DSO2000 Digital Storage Oscilloscope

User Manual

Saluki Technology Inc.

The document applies to the Digital Storage Oscilloscopes of the following models:

- DSO2072 Digital Storage Oscilloscope
- DSO2102 Digital Storage Oscilloscope
- DSO2202 Digital Storage Oscilloscope
- DSO2062A Digital Storage Oscilloscope
- DSO2102A Digital Storage Oscilloscope
- DSO2202A Digital Storage Oscilloscope

DSO2000 Digital Storage Oscilloscope standard accessories:

- Main Machine
- Probe x2
- USB cable
- Power cable
- CD

Preface

Thank you for choosing DSO2000 Digital Storage Oscilloscope produced by Saluki Technology Inc.

We devote ourselves to meeting your demands, providing you high-quality measuring instrument and the best after-sales service. We persist with "superior quality and considerate service", and are committed to offering satisfactory products and service for our clients.

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Saluki Technology

Document Authorization

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Product Quality Assurance

The warranty period of the product is 36 months from the date of delivery. The instrument manufacturer will repair or replace damaged parts according to the actual situation within the warranty period.

Product Quality Certificate

The product meets the indicator requirements of the document at the time of delivery. Calibration and measurement are completed by the measuring organization with qualifications specified by the state, and relevant data are provided for reference.

Quality/Settings Management

Research, development, manufacturing and testing of the product comply with the requirements of the quality and environmental management system.

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Content

1 Safety Tips

1.1 General Safety Summary

Read the following safety precautions to avoid injury and prevent damage to this product or any products connected to it. To evade potential hazards, use this product only as specified.

● Only qualified personnel should perform maintenance.

● Avoid fire or personal injury.

● Use suitable power cord.

Use only the power cord specified for this product and certified for the country of use.

● Connect and disconnect properly.

Connect a probe with the oscilloscope before it is connected to measured circuits; disconnect the probe from the oscilloscope after it is disconnected from measured circuits.

● Ground the product.

This product is grounded through the grounding conductor of the power cord. To avoid electric shock, the grounding conductor must be connected to earth ground. Before making connections to the input or output terminals of the product, ensure that the product is properly grounded.

● Connect the probe in a right way.

The probe ground lead is at ground potential. Do not connect the ground lead to an elevated voltage.

● Check all terminal ratings.

To avoid fire or shock hazard, check all ratings and markings on the product. Refer to the product manual for detailed information about ratings before making connections to the product.

● Do not operate without covers.

Do not operate this product with covers or panels removed.

● Avoid exposed circuitry.

Do not touch exposed connections and components when power is present.

● Do not operate with suspected failures.

If you suspect there is damage to this product, have it inspected by qualified service personnel.

● Assure good ventilation.

● Do not operate in wet/damp environments.

● Do not operate in an explosive atmosphere.

● Keep product surfaces clean and dry.

1.2   Safety Information

In order to ensure the correct using and the best efficient service, please carefully read the user's manual.

1.3   System Symbols

These symbols may appear in this manual or on the instrument.

⚠ **Warning:** "Waring" identifies conditions and actions that pose hazards to the users.

⚠ **Caution:** "Caution" identifies conditions and actions that may damage the product or other properties.

Protective Ground (Earth) Terminal

Measurement Ground Terminal

CAUTION Refer to Manual

Measurement Input Terminal

Mains Disconnected OFF (Power)

Mains Connected ON (Power)

High Voltage
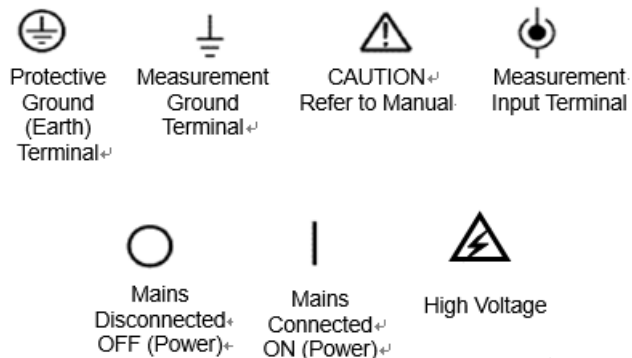
1.4   System Terms

The following terms may appear on the instrument:

Danger: The term "Danger" is used in the manual to indicate that when you read this mark, personal injury may be caused to immediately.

Waning: The term "Warning" is used in the manual to indicate that when you read this mark, personal injury may not be caused to you immediately, but you need to be cautionary.

Notice: The term "Notice" is used in this manual to indicate that damages may be caused on this product or other properties.

1.5   Product Scrapping

Device Recycling

We need extract and utilize natural resources to produce this device. If you do not reclaim the device in a proper way, some substances it contains may become harmful or poisonous to environments or human bodies. To avoid them being released outside and to minimize the waste of natural resources, we suggest you reasonably call back this device to ensure proper recovery and recycling of most materials within it.

2 Overview

2.1   Brief Introduction

DSO2000 Series oscilloscopes cover the bandwidths from 60MHz to 200MHz, and provide the real-time and equivalent sample rates respectively up to 1GSa/s and 25GSa/s. In addition, they have maximum 2M memory depth for better observation of the waveform details, and 7 inch color TFT LCD as well as WINDOWS-style interfaces and menus for easy operation.

What's more, the plenty menu information and the easy-to-operate buttons allow you to gain information as much as possible in measurement; the multifunctional knobs and the powerful shortcut keys help you save a lot of time in operation; the Autoset function lets you detect sine and square waves automatically; the Probe Check Wizard guides you to adjust the probe compensation and set the Probe option attenuation factor. By using the three methods the oscilloscope provides (context-sensitive, hyperlinks, and an index), you may master all operations on the device in quite a short time so as to greatly improve your efficiency in production and development.

Model	Channels	Bandwidth	Sample Rate	Memory Depth	LCD
DSO2072	2	60MHz	1GS/s	40K	7 inch color
DSO2102	2	100MHz	1GS/s	40K	7 inch color
DSO2202	2	200MHz	1GS/s	40K	7 inch color
DSO2062	2	60MHz	1GS/s	2M	7 inch color
DSO2102	2	100MHz	1GS/s	2M	7 inch color
DSO2202	2	200MHz	1GS/s	2M	7 inch color

Model List of DSO2000 Series

2.2   Help System

This oscilloscope has a Help system with topics covering all of its features. You can use the Help system to display several kinds of information:

● General information about understanding and using the oscilloscope, such as Using the Menu System.

● Information about specific menus and controls, such as the Vertical Position Control.

● Advice to problems you may come across while using an oscilloscope, such as Reducing Noise.

The Help system provides three methods for you to find the information you want: context-sensitive, hyperlinks, and an index.

● Context-Sensitive

Push the HELP front-panel button and the oscilloscope displays information about the last menu displayed on the screen. The HELP SCROLL LED lights beside the HORIZONTAL POSITION knob indicate the alternative function of the knob. If a topic uses more than one page, turn the HELP SCROLL knob to move from page to page within the topic.

● Hyperlinks

Most of the help topics contain phrases marked with angle brackets, such as <Autoset>. They are links to other topics. Turn the HELP SCROLL knob to move the highlight from one link to another. Push the Show Topic option button to display the topic corresponding to the highlighted link. Press the Back option button to return to the previous topic.

● Index

Push the front-panel HELP button, and then press the Index option button. Push the Page Up or Page Down option button until you find the index page which contains the topic you want to view. Turn the HELP SCROLL knob to highlight a help topic. Press the Show Topic option button to display the topic.

NOTE: Press the Exit option button or any menu button to remove the Help text from the screen and return to displaying waveforms.

3 Getting Started Guide

3.1 Installation

To keep proper ventilation of the oscilloscope in operation, leave a space of more than 5cm away from the top and the two sides of the product.

3.1.1 Power Supply

Use a power supply that delivers 90 to 240 V_{RMS}, 45 to 440 Hz.

3.1.2 Power Cord

Use only power cords designed for this product.

3.2 Functional Check

Follow the steps below to perform a quick functional check to your oscilloscope.

3.2.1 Power on the oscilloscope

Plug in the oscilloscope and press the ON/OFF button. Then push the DEFAULT SETUP button. The default Probe option attenuation setting is 10X.
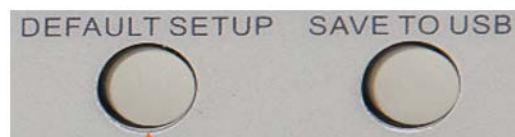
The Default Setup button

3.2.2 Connect the oscilloscope

Set the switch on the probe to 10X and connect the probe to Channel 1 on the oscilloscope. First, align the slot in the probe connector with the protuberance on the CH1 BNC and push to connect; then, turn to right to lock the probe in place; after that, connect the probe tip and reference lead to the PROBE COMP connectors. There is a mark on the panel: Probe COMP ~5V@1KHz.

CH1: to connect with the probe   PROBE

3.2.3   Observe the waveform

Press the AUTOSET button and you should see within a few seconds a square wave of about 5V peak-to-peak at 1kHz in the display. Press the CH1 MENU button twice to remove Channel 1. Push the CH2 MENU button and repeat Step 2 and Step 3 to observe Channel 2.
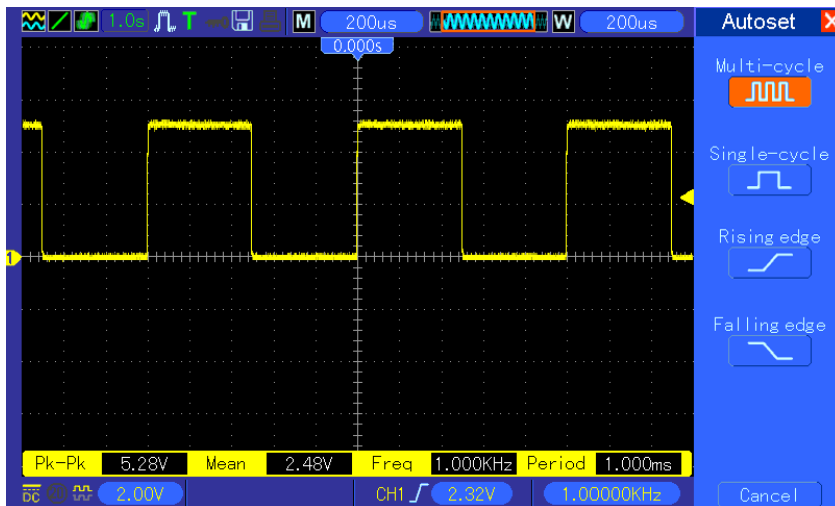
3.3   Probe Examination

3.3.1   Safety

When using the probe, keep your fingers behind the guard on the probe body to avoid electric shock. Do not touch metallic portions of the probe head while it is connected to a voltage source. Connect the probe to the oscilloscope and connect the ground terminal to ground before you start any measurements.
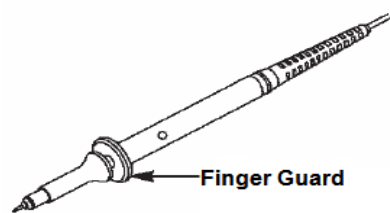
3.3.2   Use of Probe Check Wizard

Every time you connect a probe to an input channel, you should use the probe check wizard to verify that this probe is operating correctly. There are two ways to do this:

1)   Use the vertical menu (for example, push the CH1 MENU button) to set the Probe option attenuation factor.

2)   Press the PROBE CHECK button to use the Probe Check Wizard and configure the probe option attenuation factor properly following menu prompts.

3.4   Manual Probe Compensation

Upon the first connection of a probe and an input channel, you should manually perform this adjustment to match the probe to the input channel. Uncompensated or miscompensated probes may lead to errors or faults in measurement. To adjust the probe compensation, follow the steps below.

1.   Set the Probe option attenuation in the channel menu to 10X. Set the switch on the probe to 10X and connect the probe to Channel 1 on the oscilloscope. If you use the probe hook-tip, ensure it is firmly inserted onto the probe. Attach the probe tip to the PROBE COMP ~5V@1KHz connector and the reference lead to the PROBE COMP Ground connector. Display the channel and then press the AUTOSET button.

2.   Check the shape of the displayed waveform.

Compensated correctly

Overcompensated

Undercompensated
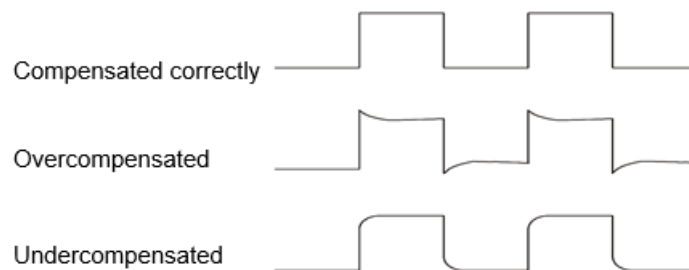
3.   If necessary, use a nonmetallic screwdriver to adjust the variable capacity of your probe until the shape of the waveform turns to be the same as the above figure. Repeat this step as necessary. See the figure below for the way of adjustment.
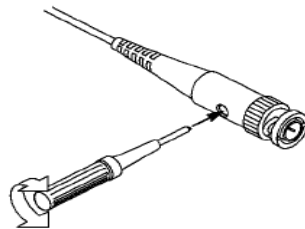
3.5   Probe Attenuation Setting

Probes are of various attenuation factors which affect the vertical scale of the signal. The Probe Check function is used to verify if the Probe attenuation option matches the attenuation of the probe.

As an alternative method to Probe Check, you can push a vertical menu button (such as the CH 1 MENU button) and select the Probe option that matches the attenuation factor of your probe.

Make sure that the Attenuation switch on the probe matches the Probe option in the oscilloscope. Switch settings are 1X and 10X.

When the Attenuation switch is set to 1X, the probe limits the bandwidth of the oscilloscope to 6MHz. To use the full bandwidth of the oscilloscope, be sure to set the switch to 10X.

Attenuation Switch
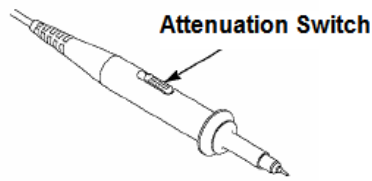
3.6   Self Calibration

The self calibration routine helps optimize the oscilloscope signal path for maximum measurement accuracy. You can run the routine at any time but should always run it if the ambient temperature changes by 5℃ or more. For a more accurate calibration, please power on the oscilloscope and wait for 20 minutes until it has adequately warmed up.

To compensate the signal path, disconnect any probes or cables from the front-panel input connectors. Then, push the UTILITY button, select the Do Self Cal option and follow the directions on the screen.

4   Main Feature Description

This chapter provides some general information that you need to learn before using an oscilloscope. It contains:

1.   Oscilloscope setup
2.   Trigger
3.   Data acquisition
4.   Waveform scaling and positioning
5.   Waveform measurement

4.1   Oscilloscope Setup

While operating the oscilloscope, you may often use three features: Autoset, saving a setup and recalling a setup. Hereinafter they are introduced one by one.

Autoset: This function can be used to adjust the horizontal and vertical scales of the oscilloscope automatically and set the trigger coupling, type, position, slope, level and mode, etc., to acquire a stable waveform display.

Saving a Setup: By default, the oscilloscope will save the setup each time before being closed, and automatically recall the setup once being turned on. *(Note: If you modify the setup, please wait for more than 5 seconds before turning off the oscilloscope to ensure the proper storage of new settings.)* You can save 10 settings permanently in the oscilloscope and reset them as necessary.

Recalling a Setup: The oscilloscope can recall any of your saved setups and the default factory setup.

Default Setup: The oscilloscope is preset for normal operations when it is shipped from the factory. This is the default setup. You may recall this setup at any time for your requirements. To view the default settings, refer to Section 5.6.3.

4.2   Trigger

The trigger determines when the oscilloscope begins to acquire data and display a waveform. Once a trigger is properly set up, the oscilloscope can convert unstable displays or blank screens to meaningful waveforms. Here introduce some basic concepts about trigger.

●   Trigger Source

The trigger can be generated with multiple sources. The most common one is the input channel (alternative between CH1 and CH2). Whether the input signal is displayed or not, it can trigger normal operations. Also the trigger source can be any signal connected to an external trigger channel or the AC power line (only for Edge triggers). The source with the AC power line shows the frequency relationship between the signal and the AC commercial power.

●   Trigger Type:

The oscilloscope has six types of triggers: Edge, Video, Pulse Width, Slope, Overtime and Alter.

■   **Edge Trigger** uses the analog or digital test circuits for triggering. It happens when the input trigger source crosses a specified level in a specified direction.

■   **Video Trigger** performs a field or line trigger through standard video signals.

- ■ **Pulse Width Trigger** can trigger normal or abnormal pulses that meet trigger conditions.

- ■ **Slope Trigger** uses the rise and fall times on the edge of signal for triggering.

- ■ **Overtime Trigger** happens after the edge of signal reaches the set time.

- ■ **Alter Trigger**, as a feature of analog oscilloscopes, gives stable displays of signals at two different frequencies. Mainly it uses a specific frequency to switch between two analog channels CH1 and CH2 so that the channels will generate Alter trigger signals through the trigger circuitry.

● **Trigger Mode**

You can select the Auto or Normal mode to define how the oscilloscope acquires data when it does not detect a trigger condition. **Auto Mode** performs the acquisition freely in absence of valid trigger. It allows the generation of untriggered waveforms with the time base set to 80ms/div or slower. **Normal Mode** updates the displayed waveforms only when the oscilloscope detects a valid trigger condition. Before this update, the oscilloscope still displays the old waveforms. This mode shall be used when you want to only view the effectively triggered waveforms. In this mode, the oscilloscope displays waveforms only after the first trigger. To perform a **single sequence acquisition**, push the SINGLE SEQ button.

● **Trigger Coupling**

Trigger Coupling determines which part of the signal will be delivered to the trigger circuit. This can help to obtain a stable display of the waveform. To use trigger coupling, push the TRIG MENU button, select an Edge or Pulse trigger, and then select a Coupling option.

● **Trigger Position**

The horizontal position control establishes the time between the trigger position and the screen center.

● **Slope and Level**

The Slope and Level controls help to define the trigger. The Slope option determines whether the trigger point is on the rising or falling edge of a signal. To perform the trigger slope control, press the TRIG MENU button, select an Edge trigger, and use the Slope button to select rising or falling. The TRIGGER LEVEL knob controls the trigger point is on which position of the edge.

Trigger level can be adjusted vertically

Rising Edge   Falling Edge
Trigger slope can be rising or falling
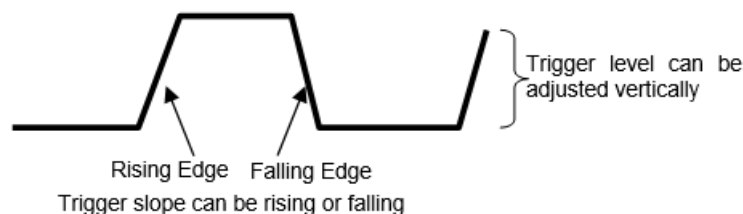
4.3   Data Acquisition

When you acquire an analog signal, the oscilloscope will convert it into a digital one. There are two kinds of acquisition: Real-time acquisition and Equivalent acquisition. The real-time acquisition has three modes: Normal, Peak Detect, and Average. The acquisition rate is affected by the setting of time base.

- **Normal:** In this acquisition mode, the oscilloscope samples the signal in evenly spaced intervals to establish the waveform. This mode accurately represents signals in most time. However, it does not acquire rapid variations in the analog signal that may occur between two samples, which can result in aliasing and may cause narrow pulses to be missed. In such cases, you should use the Peak Detect mode to acquire data.

- **Peak Detect:** In this acquisition mode, the oscilloscope gets the maximum and minimum values of the input signal over each sample interval and uses these values to display the waveform. In this way, the oscilloscope can acquire and display those narrow pulses that may have otherwise been missed in **Normal** mode. However, noise will appear to be higher in this mode.

- **Average:** In this acquisition mode, the oscilloscope acquires several waveforms, averages them, and displays the resulting waveform. You can use this mode to reduce random noise.

- **Equivalent Acquisition:** This kind of acquisition can be utilized for periodic signals. In case the acquisition rate is too low when using the real-time acquisition, the oscilloscope will use a fixed rate to acquire data with a stationary tiny delay after each acquisition of a frame of data. After repeating this acquisition for N times, the oscilloscope will arrange the acquired N frames of data by time to make up a new frame of data. Then the waveform can be recovered. The number of times N is related to the equivalent acquisition rate.

- **Time Base:** The oscilloscope digitizes waveforms by acquiring the value of an input signal at discrete points. The time base helps to control how often the values are digitized. Use the SEC/DIV knob to adjust the time base to a horizontal scale that suits your purpose.

4.4   Waveform Scaling and Positioning

The display of waveforms on the screen can be changed by adjusting their scale and position. Once the scale changes, the waveform display will increase or decrease in size. Once the position changes, the waveform will move up, down, right, or left.

The channel reference indicator (located on the left of the graticule) identifies each waveform on the screen. It points to the ground level of the waveform record.

- **Vertical Scale and Position:**

The vertical position of a waveform can be changed by moving it up and down on the screen. To compare data, you may align a waveform over another. When you push the VOLTS/DIV button to change the vertical scale of a waveform, the waveform display will contract or expand vertically to the ground level.

- **Horizontal Scale and Position:**

You can adjust the HORIZONTAL POSITION control to view waveform data before the trigger, after the trigger, or some of each. When you change the horizontal position of a waveform, you are actually changing the time between the trigger position and the screen center.

For example, if you want to find out the cause of a glitch in your test circuit, you should trigger on the glitch and make the pretrigger period long enough to capture data before the glitch. Then you can analyze the pretrigger data and perhaps find the cause. You are allowed to change the horizontal scale of all the waveforms by turning the SEC/DIV knob. For example, you may want to see just one cycle of a waveform to measure the overshoot on its rising edge.

The oscilloscope shows the horizontal scale as time per division in the scale readout. Since all active waveforms use the same time base, the oscilloscope only displays one value for all the active channels.

4.5 Waveform Measurement

The oscilloscope displays graphs of voltage versus time and can help to measure the displayed waveform. There are several ways to take measurements, using the graticule, the cursors or performing an automatic measurement.

● Graticule

This method allows you to make a quick, visual estimate and take a simple measurement through the graticule divisions and the scale factor.

For example, you can take simple measurements by counting the major and minor graticule divisions involved and multiplying by the scale factor. If you counted 6 major vertical graticule divisions between the minimum and maximum values of a waveform and knew you had a scale factor of 50mV/division, you could easily calculate your peak-to-peak voltage as follows:

6 divisions x 50mV/division = 300mV.

● Cursor:

This method allows you to take measurements by moving the cursors. Cursors always appear in pairs and the displayed readouts are just their measured values. There are two kinds of cursors: Amplitude Cursor and Time Cursor. The amplitude cursor appear as a horizontal broken line, measuring the vertical parameters. The time cursor appear as a vertical broken line, measuring the horizontal parameters.

When using cursors, please make sure to set the Source to the waveform that you want to measure on the screen. To use cursors, push the CURSOR button.
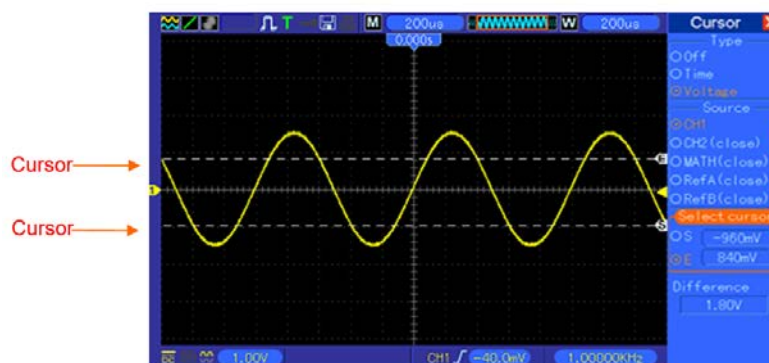
● Automatic Measurement:

The oscilloscope performs all the calculations automatically in this mode. As this measurement uses the waveform record points, it is more precise than the graticule and cursor measurements. Automatic measurements show the measurement results by readouts which are periodically updated with the new data acquired by the oscilloscope.

5 Basic Operation

The front panel of the oscilloscope is divided into several functional areas. In this chapter, we will give a quick overview of all control buttons and knobs on the front panel as well as the displayed information on the screen and relative testing operations. The figure below illustrates the front panel of the DSO2000 series digital oscilloscope.
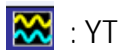

Front Panel of DSO2000

5.1   User Interface
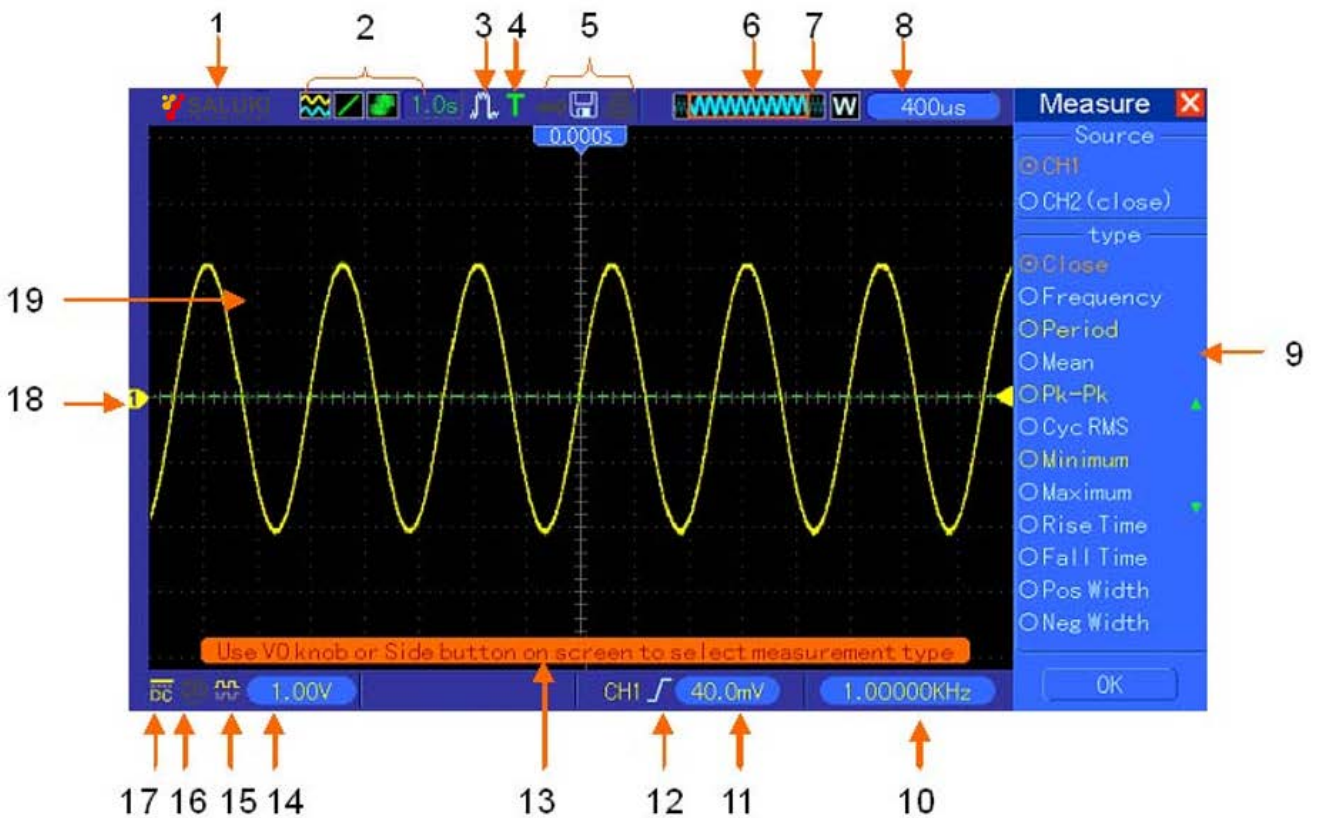
1.   Saluki mark
2.   Display Format:

: YT   : XY

: Vectors   : Dots

: Gray indicates auto persistence; Green means persistence display is enabled. When the icon is set to green, the time for persistence display will be shown behind it.

3.   Acquisition Mode: Normal, Peak Detect or Average

4.   Trigger Status:

a   The oscilloscope is acquiring pretriggered data.

R   All pre-triggered data have been acquired and the oscilloscope is ready to accept a trigger.

T   The oscilloscope has detected a trigger and is acquiring the posttrigger information.

A   The oscilloscope works in auto mode and is acquiring waveforms in the absence of triggers.

S   The oscilloscope is acquiring and displaying waveform data continuously in scan mode.

●   The oscilloscope has stopped acquiring waveform data.

S   The oscilloscope has finished a single sequence acquisition.

5.   Tool Icon:

: If this icon lights up, it means the keyboard of the oscilloscope is locked by the host computer via USB control.

: If this icon lights up, it means the USB disk has been connected.

: This icon lights up only when the USB slave interface is connected with the computer.

6.   Main Time Base Window

7.   Display of window's position in data memory and data length.

8.   Window Time Base

9.   Operating Menu shows different information for different function keys.

10.   Readout shows frequency count.

11.   Readout points out horizontal waveform position

12.   Trigger Type:

: Edge trigger on the rising edge.

: Edge trigger on the falling edge.

: Video trigger with line synchronization.

: Video trigger with field synchronization.

: Pulse Width trigger, positive polarity.

⊓ : Pulse Width trigger, negative polarity.

13. Pop-up Prompt

14. Readout tells trigger level.

15. Icon indicates whether the waveform is inverted or not.

16. 20M Bandwidth Limit. If this icon lights up, it means the bandwidth limit is enabled, otherwise disabled.

17. Icon indicates channel coupling.

18. Channel Marker

19. Window displays waveform.

5.1.1　XY Format

The XY format is used to analyze phase differences, such as those represented by Lissajous patterns. The format plots the voltage on CH1 against the voltage on CH2, where CH1 is the horizontal axis and CH2 is the vertical axis. The oscilloscope uses the untriggered Normal acquisition mode and displays data as dots. The sampling rate is fixed at 1 MS/s.

The oscilloscope can acquire waveforms in YT format at any sampling rate. You may view the same waveform in XY format. To perform this operation, stop the acquisition and change the display format to XY.

The table below shows how to operate some controls in XY format.

Controls	Usable or not in XY format
CH1 VOLTS/DIV and VERTICAL POSITION controls	Set the horizontal scale and position
CH2 VOLTS/DIV and VERTICAL POSITION controls	Continuously set the vertical scale and position
Reference or Math	Unusable
Cursors	Unusable
Autoset (display format reset to YT)	Unusable
Time base controls	Unusable
Trigger controls	Unusable

5.2　Horizontal System

Use the horizontal controls to change the horizontal scale and position of waveforms. The horizontal position readout shows the time represented by the center of the screen, using the trigger time as zero. When you change the horizontal scale, the waveform will expand or contract to the screen center. The readout near the upper right of the screen shows the current horizontal position in second. M represents 'Main Time Base', and W indicates 'Window Time Base'. The oscilloscope also has an arrow icon at the top of the graticule to indicate the horizontal position.

1. **HORIZONTAL POSITION Knob:** Used to control the trigger position against the screen center. Push this button to reset the trigger point back to the screen center.

   Press the Knob: Used to set the horizontal position as zero.

2. Each option in **HORIZ MENU** is described as follows:

Options	Settings	Comments
Window Control	Major Window Minor Window	Selects the major or minor window in dual-window mode. The window is highlighted once selected. Press this option button in single-window mode to enter the daul-window mode.
Mark	Right arrow Left arrow Set/Clear Clear All	This function is usable only in dual-window mode. It sets marks at some waveform record locations that users are interested in, and searches for these marks by right and left arrows. Then it positions the window to this mark for further observation.
Holdoff	None	Select this menu and turn the multi-functional knob to adjust the trigger holdoff time within the range of 100ns-10s. Select this menu and push the multi-functional knob to reset the holdoff time with the starting value 100ns.
Play/Stop		This function is usable in dual-window mode. Push this menu button and auto move it from left to right at a specified speed. In the expanded window will display corresponding waveforms until it stops once reaching the rightmost side of the major scan window
Time/Div	Coarse Fine	Selects the resolution of the SEC/DIV knob. Coarse defines adjusting the Time/Div in a big scale. Fine changes the resolution to small steps between the Coarse settings.
Horiz Pos	Coarse Fine	Selects the resolution of the POSITION knob. Coarse defines adjusting the position in a big scale. Fine changes the resolution to small steps between the Coarse settings.

● **Single-window Mode**
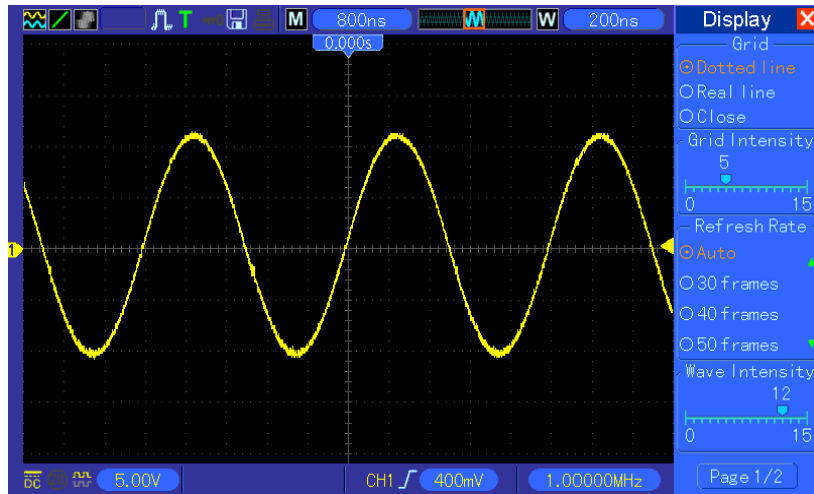
● **Dual-window Mode (Full Screen)**
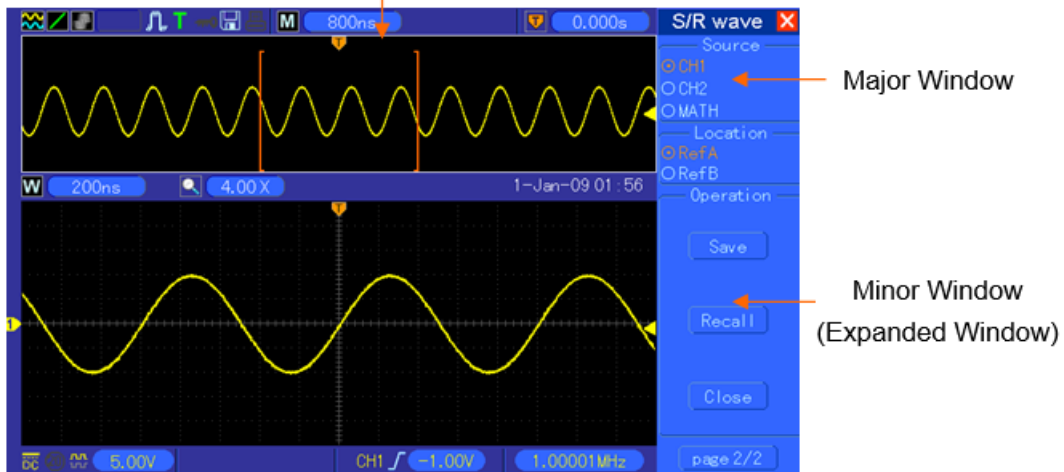
3. **SEC/DIV Knob:** Used to change the horizontal time scale so as to magnify or compress the waveform horizontally. If the waveform acquisition is stopped (by using the RUN/STOP or SINGLE SEQ button), the SEC/DIV control will expand or compress the waveform. In dual-window mode, push this knob to select major or minor window. When the major window is selected, this knob provides the same functions as it provides in single-mode window. When the minor window is selected, turn this knob to scale the waveform whose magnification is up to 1000.

Notes:

1. For more information of the trigger holdoff, see **_Trigger Controls_**.

2. In single-window mode, press F0 to hide or show the menus on the right side. The dual-window mode does not support the menu hiding function.

5.2.1 Scan Mode Display (Roll Mode)

With the SEC/DIV control set to 80ms/div or slower and the trigger mode set to Auto, the oscilloscope works in the scan acquisition mode. In this mode, the waveform display is updated from left to right without any trigger or horizontal position control.

5.3 Vertical Controls

Vertical controls can be used to display and remove waveforms, adjust vertical scale and position, set input parameters and perform math calculations. Each channel has a separate vertical menu to set. See below for menu description.
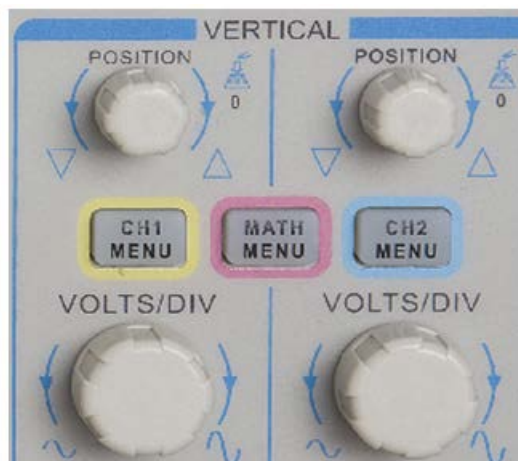
1. **VERTICAL POSITION Knob**

Move the channel waveform up and down on the screen. In dual-window mode, move the waveforms in both windows at the same time in a same direction. Push this knob to return waveforms to the vertical center position on the screen. Two channels correspond to two knobs.

2. **Menu (CH1, CH2):**

Display vertical menu options; turn on or off the display of channel waveforms.

Options	Settings	Comments
Coupling	DC	DC passes both DC and AC components of the input signal.
	AC	AC blocks the DC component of the input signal and attenuates signals below 10Hz.
	Ground	Ground disconnects the input signal.
20MHz Bandwidth Limit	Unlimited	Limits the bandwidth to reduce display noise; filters the signal to eliminate noise and other unnecessary HF components.
	Limited	
VOLTS/DIV	Coarse	Selects the resolution of the VOLTS/DIV knob.
	Fine	Coarse defines a 1-2-5 sequence. Fine changes the resolution to small steps between the Coarse settings.
Probe Attenuation	1X	Selects a value according to the probe attenuation factor so as to ensure correct vertical readouts. Reduce bandwidth to 6MHz when using a 1X probe.
	10X	
	100X	
	1000X	
Invert	Off	Inverts the waveform relative to the reference level.
	On	

● **Ground Coupling**

Used to display a zero-volt waveform. Internally, the channel input is connected with a zero-volt reference level.

● **Fine Resolution**

In the fine resolution setting, the vertical scale readout displays the actual VOLTS/DIV setting. The vertical scale changes only after you adjust the VOLTS/DIV control and set to coarse.

● **Remove Waveform Display**

To remove a waveform from the screen, first push the menu button to display the vertical menu, then push again to remove the waveform. A channel waveform which is unnecessary to be displayed can be used as a trigger source or for math operations.

3. **VOLT/DIV Knob**

Control the oscilloscope to magnify or attenuate the source signal of the channel waveform. The vertical size of the display on the screen will change (increase or decrease) to the ground level. Also you may use this knob to switch between coarse and fine.

4. **MATH MENU:**

Display the waveform math operations. See the table below for details.

The MATH menu contains source options for all math operations.

Operations	Source Options	Comments
+	CH1+CH2	Add Channel 1 to Channel 2.
	CH1-CH2	Subtract the Channel 2 waveform from the Channel 1 waveform.

Operations	Source Options	Comments
-	CH2-CH1	Subtract the Channel 1 waveform from the Channel 2 waveform.
X	CH1XCH2	Multiply CH1 with CH2.
/	CH1/CH2	CH1 Dvided by CH2
	CH2/CH1	CH2 Dvided by CH1
FFT	CH1 or CH2	Five types of window available for selection: Hanning, Flattop, Rectangular, Bartletta and Blackman
		Zoom: Use the FFT Zoom button to adjust the window size. Scale: x1, x2, x5, x10.

Note:

All selected menus are highlighted in orange.

5.3.1   Math FFT

This chapter elaborates how to use the Math FFT (Fast Fourier Transform). You can use the Math FFT mode to convert a time-domain (YT) signal into its frequency components (spectrum), and to observe the following types of signals:

● Analyze harmonics in power cords;

● Measure harmonic content and distortion in systems;

● Characterize noise in DC power supplies;

● Test impulse response of filters and systems;

● Analyze vibration.

To use the Math FFT mode, perform the following tasks:

● Set the source (time-domain) waveform;

● Display the FFT spectrum;

● Choose a type of FFT window;

● Adjust the sample rate to display the fundamental frequency and harmonics without aliasing;

● Use zoom controls to magnify the spectrum;

● Use cursors to measure the spectrum.

5.3.1.1 Setting Time-domain Waveform

It is necessary to set the time-domain (YT) waveform before using the FFT mode. Follow the steps below.

1.   Push the AUTOSET button to display a YT waveform.

2. Turn the VERTICAL POSITION knob to vertically move the YT waveform to the center (zero division) so as to ensure the FFT will display a true DC value.

3. Turn the HORIZONTAL POSITION knob to position the part of the YT waveform to be analyzed in the center eight divisions of the screen. The oscilloscope uses the 2048 center points of the time-domain waveform to calculate the FFT spectrum.

4. Turn the VOLTS/DIV knob to ensure the entire waveform remains on the screen. If the entire waveform is invisible, the oscilloscope may display wrong FFT results by adding high-frequency components.

5. Turn the SEC/DIV knob to provide the resolution you need in the FFT spectrum.

6. If possible, set the oscilloscope to display multiple signal cycles.

If you turn the SEC/DIV knob to select a faster setting (fewer cycles), the FFT spectrum will display a larger frequency range and reduce the possibility of FFT aliasing.

To set the FFT display, follow the steps below.

1. Push the MATH MENU button;

2. Set the Operation option to FFT;

3. Select the Math FFT Source channel.

In many situations, the oscilloscope can also generate a useful FFT spectrum despite the YT waveform not being triggered. This is especially true if the signal is periodic or random (such as noise).

Note:

You should trigger and position transient or burst waveforms as close as possible to the screen center.

● **Nyquist Frequency**

The highest frequency that any real-time digital oscilloscope can measure without errors is half of the sample rate, which is called the Nyquist frequency. Frequency information beyond the Nyquist frequency is undersampled which brings about the FFT aliasing. The math function can convert the center 2048 points of the time-domain waveform to an FFT spectrum. The resulting FFT spectrum contains 1024 points from DC (0Hz) to the Nyquist frequency. Usually, the screen compresses the FFT spectrum horizontally to 250 points, but you can use the FFT Zoom function to expand the FFT spectrum so that you can clearly view the frequency components at each of the 1024 data points in the FFT spectrum.

Note:

The oscilloscope's vertical response is a little bit larger than its bandwidth (60MHz, 70MHz, 100MHz or 200MHz, depending on the model; or 20MHz when the Bandwidth Limit option is set to Limited). Therefore, the FFT spectrum can display valid frequency information above the oscilloscope bandwidth. However, the amplitude information near or above the bandwidth will not be accurate.

5.3.1.2 Displaying FFT Spectrum

Push the MATH MENU button to display the Math menu. Use the options to select the Source channel, the Window algorithm and the FFT Zoom factor. Only one FFT spectrum can be displayed at a time.

Math FFT Options	Settings	Comments
Source	CH1, CH2	Choose a channel to be the FFT source.
Window	Hanning, Flattop, Rectangular	Select a type of the FFT window. For more information, refer to Section 5.3.1.3.
FFT Zoom	X1, X2, X5, X10	Change the horizontal magnification of the FFT display. For detailed information, refer to Section 5.3.1.6.
Vertical Base	Vrms dBrms	Set the Vertical Base in a mode.
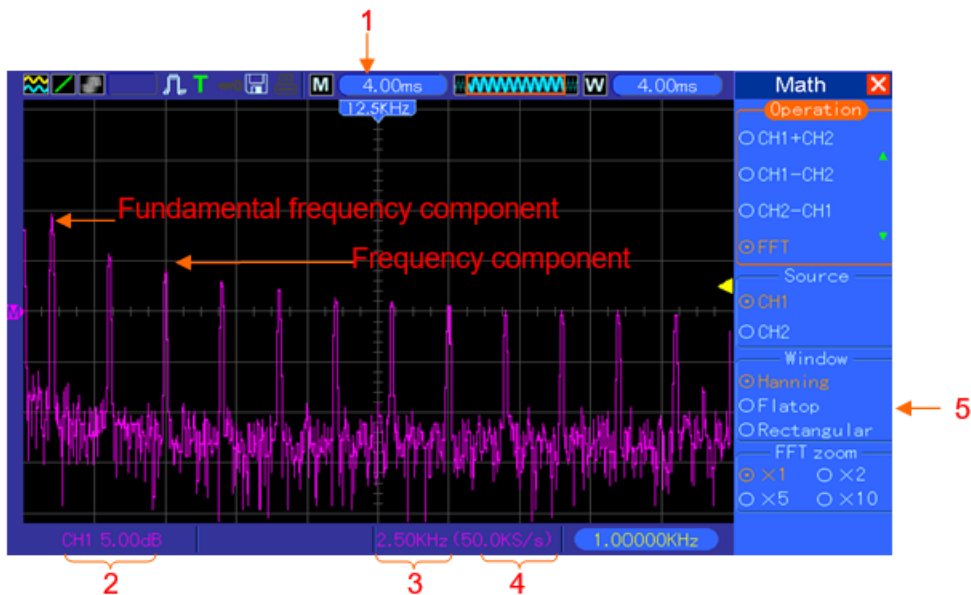
1. Frequency at the center graticule line
2. Vertical scale in dB per division (0dB=1V$_{RMS}$)
3. Horizontal scale in frequency per division
4. Sample rate in number of samples per second
5. FFT window type

5.3.1.3 Selecting FFT Window

Using windows can eliminate the spectral leakage in the FFT spectrum. The FFT algorithm assumes that the YT waveform repeats all the time. When the number of cycles is integral (1, 2, 3 ...), the YT waveform starts and ends at the same amplitude and there are no discontinuities in the signal shape.

If the number of cycles is nonintegral, the YT waveform starts and ends at different amplitudes and transitions between the start and end points will cause discontinuities in the signal that introduces high-frequency transients.

Without Windowing
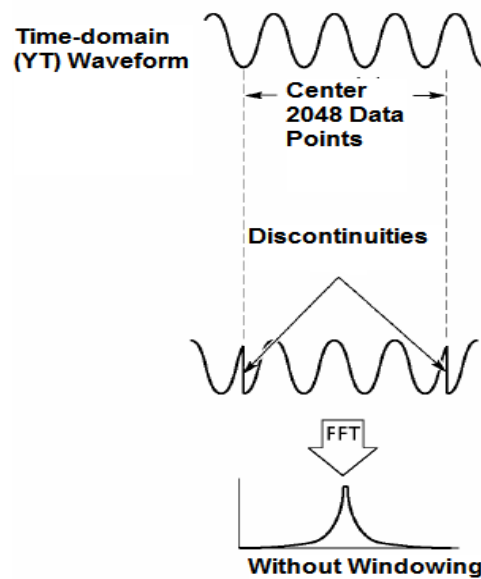
Applying a window to the YT waveform changes the waveform so that the start and stop values are close to each other, which reduces the discontinuities.

With Windowing
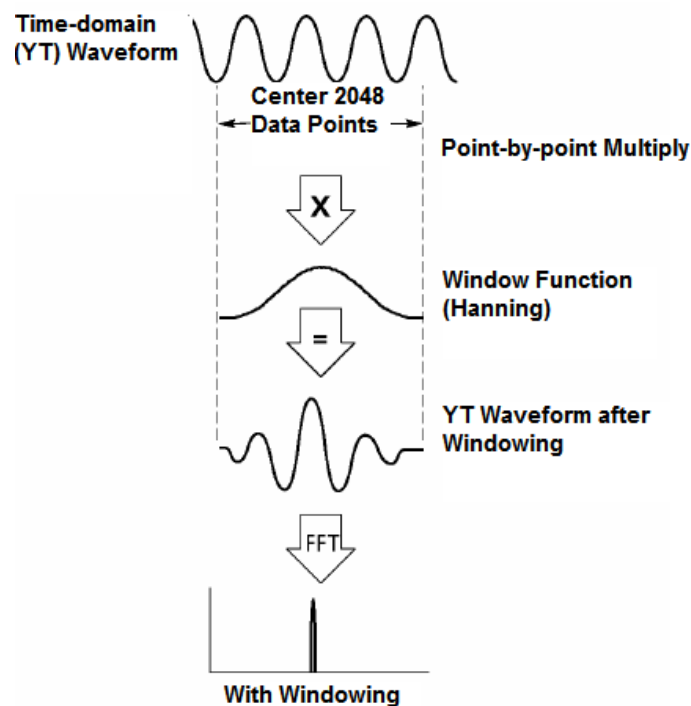
The Math FFT function has three FFT Window options. There is a trade-off between frequency resolution and amplitude accuracy for each type of window. You shall determine which one to choose according to the object you want to measure and the source signal characteristics.

Window	Measurement	Characteristics
Hanning	Periodic Waveform	Better frequency, poorer amplitude accuracy than Flattop
Flattop	Periodic Waveform	Better amplitude, poorer frequency accuracy than Hanning

Window	Measurement	Characteristics
Rectangular	Pulse or Transient Waveform	Special-purpose window applicable to discontinuous waveforms. This is actually the same as no windows.
Bartlett		
Blackman	Best magnitude,worst frequency resolution	Single frequency waveforms, to Find higher order harmonics.

5.3.1.4 FFT Aliasing

Problems occur when the time-domain waveform acquired by the oscilloscope contains frequency components higher than the Nyquist frequency. The frequency components above the Nyquist frequency will be undersampled and displayed as lower frequency components that 'fold back' from the Nyquist frequency. These erroneous components are called aliases.

5.3.1.5 Eliminating Aliases

To eliminate aliases, use the following methods.

● Turn the SEC/DIV knob to set a faster sample rate. Because the Nyquist frequency increases as you increase the sample rate, the aliased frequency components will be displayed correct. If too many frequency components appear on the screen, you may use the FFT Zoom option to magnify the FFT spectrum.

● If there is no need to observe the frequency components above 20MHz, set the Bandwidth Limit option to Limited.

● Filter the signal input from outside and limit the bandwidth of the source waveform to lower than the Nyquist frequency.

● Identify and ignore the aliased frequencies.

● Use zoom controls and cursors to magnify and measure the FFT spectrum.

5.3.1.6 Magnifying and Positioning FFT Spectrum

You may scale the FFT spectrum and use cursors to measure it through the FFT Zoom option which enables the horizontal magnification. To vertically magnify the spectrum, use the vertical controls.

● Horizontal Zoom and Position

You can use the FFT Zoom option to magnify the FFT spectrum horizontally without changing the sample rate. The available zoom factors are X1(default), X2, X5 and X10. When the zoom factor is set to X1 and the waveform is located at the center graticule, the left graticule line is at 0Hz and the right is at the Nyquist frequency.

You magnify the FFT spectrum to the center graticule line when you change the zoom factor. That is, the axis for horizontal magnification is the center graticule line. Turn the Horizontal Position knob clockwise to move the FFT spectrum to the right. Push the SET TO ZERO button to position the center spectrum at the center of the graticule.

● Vertical Zoom and Position

When the FFT spectrum is being displayed, the channel vertical knobs become the zoom and position controls corresponding to their respective channels. The VOLTS/DIV knob provides the following zoom factors: X1(default), X2, X5 and X10. The FFT spectrum is magnified vertically to the marker M (math waveform reference point on the left edge of the screen). Turn the VERTICAL POSITION knob clockwise to move up the spectrum.

5.3.1.7 Using Cursors to Measure FFT Spectrum

You may use cursors to take two measurements on the FFT spectrum: amplitude (in dB) and frequency (in Hz). Amplitude is referenced to 0db that equals 1VRMS here. You may use cursors to measure at any zoom factor.

Push the CURSOR button, choose the Source option and then select Math. Press the Type option button to select between Amplitude and Frequency. Click the SELECT CURSOR option to choose a cursor. Then use the V0 knobs to move Cursor S and Cursor E. Use the horizontal cursor to measure the amplitude and the vertical cursor to measure the frequency. Now the display at the DELTA menu is just the measured value, and the values at Cursor S and Cursor E.

Delta is the absolute value of Cursor S minus Cursor E.
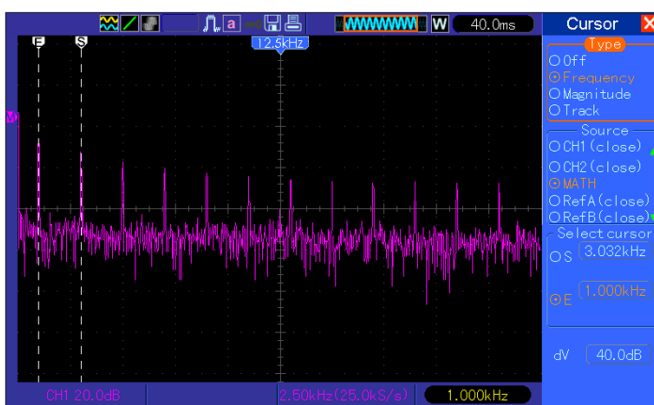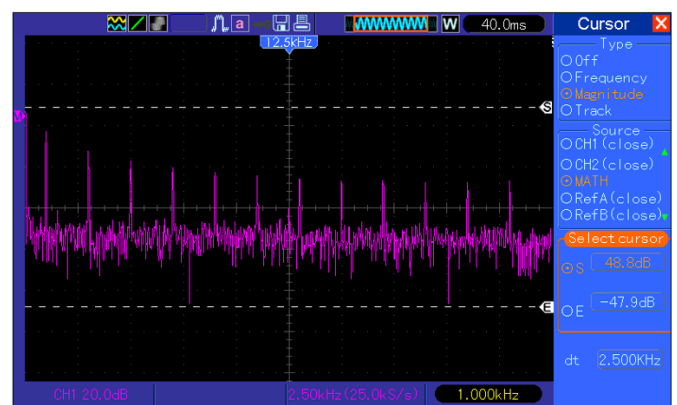
Frequency   Amplitude

5.4   Trigger Controls

The trigger can be defined through the Trigger Menu and front-panel controls. There are six types of trigger: Edge, Video, Pulse Width, Alter, Slope and Overtime. Refer to the following tables to find a different set of options for each type of trigger.

1.　Level

It sets the amplitude level the signal must cross to cause an acquisition when using the Edge or Pulse Width trigger.

2.　Set to 50%

The trigger level is set to the vertical midpoint between the peaks of the trigger signal.

3.　Force Trigger

Used to complete an acquisition regardless of an adequate trigger signal. This button becomes useless if the acquisition is already stopped.

4.　TRIG MENU

Push this button to display trigger menus. The edge trigger is in common use. See the table below for details.

Options	Settings	Comments
Trigger Type		
Edge Video Pulse Slope Alter Overtime		By default, the oscilloscope uses the edge trigger which triggers the oscilloscope on the rising or falling edge of the input signal when it crosses the trigger level (threshold).
Source	CH1 CH2 EXT EXT/5 AC Line	Select the input source as the trigger signal. CH1, CH2: No matter the waveform is displayed or not, a certain channel will be triggered. EXT: Does not display the trigger signal and allows a trigger level range of +1.6V to -1.6V. EXT/5: Same as EXT option, but attenuates the signal by a factor of 5 and allows a trigger level range of +8V to -8V. AC Line: Uses a signal derived from the power cord as the trigger source.
Slope	Rising Falling	Select the slope type of signal
Mode	Auto Normal	Select a trigger mode. By default, the oscilloscope uses the Auto mode. In this mode, the oscilloscope is forced to trigger when it does not detect a trigger within a certain amount of time based on the SEC/DIV setting. The oscilloscope goes into the scan mode at 80ms/div or slower time base settings. In the Normal mode, the oscilloscope updates the display only when it detects a valid trigger condition. New waveforms are not displayed until they replace old ones. Use this mode to just view valid triggered waveforms. Only after the first trigger does the display appear.
Coupling	AC DC Noice Reject HF Reject LF Reject	Select the components of the trigger signal applied to the trigger circuitry. AC: Blocks DC components and attenuates signals below 10Hz. DC: Passes all components of the signal. HF Reject: Attenuates the high-frequency components above 80kHz. LF Reject: Blocks DC components and attenuates the low-frequency components below 8kHz.

NOTE:

Trigger coupling only affects the signal passed through the trigger system. It does not affect the bandwidth or coupling of the signal displayed on the screen.

5. Video Trigger

Options	Settings	Comments
Video		With Video highlighted, an NTSC, PAL or SECAM standard video signal will be triggered. The trigger coupling is preset to AC.
Source	CH1 CH2 EXT EXT/5	Select the input source as the trigger signal. Ext and Ext/5 use the signal applied to the EXT TRIG connector as the source.
Polarity	Normal Inverted	Normal: Triggers on the negative edge of the sync pulse. Inverted: Triggers on the positive edge of the sync pulse.
Sync	All Lines Line Number Odd Field Even Field All Fields	Choose a proper video sync. When selecting Line Number for the Sync option, you may use the User Select knob to specify a line number.
Standard	NTSC PAL/SECAM	Choose a video standard for sync and line number count.

Note:

When you choose Normal Polarity, the trigger always occurs on negative-going sync pulses. If the video signal contains positive-going sync pulses, use the Inverted Polarity option.

6. Pulse Width Trigger

You can use it to trigger on aberrant pulses.

Options	Settings	Comments
Pulse		With Pulse highlighted, the trigger occurs on pulses that meet the trigger condition (defined by the Source, When and Set Pulse Width options).
Source	CH1 CH2 EXT EXT5	Select the input source as the trigger signal.
When	= ≠	Select the trigger condition.

Options	Settings	Comments
	<	
	>	
Set Pulse Width	20ns to 10.0sec	With Set Pulse Width highlighted by pressing F4, turn the multi-functional knob to set the pulse width.
Polarity	Positive Negative	Select to trigger on positive or negative pulses.
Mode	Auto Normal	Select the type of trigger. The Normal mode is best for most pulse width trigger applications.
Coupling	AC DC HF Reject LF Reject	Select the components of the trigger signal applied to the trigger circuit.
Pulse Width		Set the Pulse Width

Trigger When: The pulse width of the source must be ≥5ns so that the oscilloscope can detect the pulse.

Triggers when pulse is less than width setting

Triggers when pulse is greater than width setting

Triggers when pulse is not equal to width setting ±5%

Triggers when pulse is equal to width setting ±5%

Threshold level

Tolerance

● = Trigger Point
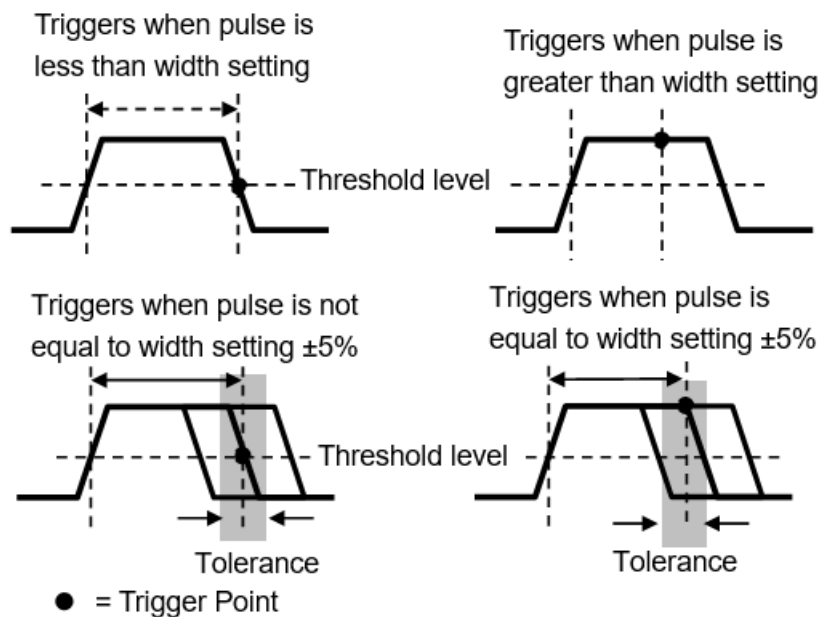
=, ≠: Within a ±5% tolerance, triggers the oscilloscope when the signal pulse width is equal to or not equal to the specified pulse width.

<, >: Triggers the oscilloscope when the source signal pulse width is less than or greater than the specified pulse width.

7.   Slope Trigger:

Judges trigger according to the time for rising or falling, more flexible and accurate than the Edge trigger.

Options	Settings	Comments
Slope		
Source	CH1 CH2 EXT EXT5	Select the input source as the trigger signal.
Slope	Rising Falling	Select the slope type of signal.
Mode	Auto Normal	Select the type of trigger. The Normal mode is best for most pulse width trigger applications.
Coupling	AC DC Noise Reject HF Reject LF Reject	Selects the components of the trigger signal applied to the trigger circuitry.
Next Page		
Vertical	V1 V2	Adjust the vertical window by setting two trigger levels. Select this option and press F3 to choose V1 or V2.
When	= ≠ < >	Select the trigger condition.
Time	20ns to 10.0sec	With this option highlighted by pressing F4, turn the multi-functional knob to set the time span.

8. Alter Trigger:

As a feature of analog oscilloscopes, it gives stable displays of signals at two different frequencies. Mainly it uses a specific frequency to switch between two analog channels CH1 and CH2 so that the channels will generate Alter trigger signals through the trigger circuitry.

Options	Settings	Comments
Alter Trigger		
Mode	Auto Normal	Select the type of trigger.
Channel	CH1 CH2	Push an option such as CH1, select the channel trigger type and set the menu interface.

Options	Settings	Comments
Below list options in submenus. Alter Trigger allows CH1 and CH2 to select different trigger modes and to display waveforms on a same screen. That is, both channels can choose the following four trigger modes.		
Type	Edge	
Slope	Rising Falling	
Coupling	AC DC HF Reject LF Reject	Push F3 or F4 to select the components of the trigger signal applied to the trigger circuitry.
Type	Video	
Polarity	Normal Inverted	
Standard	NTSC PAL/SECAM	
Sync	All Lines Line Number Odd Field Even Field All Fields	Select by F4, F5.
Type	Pulse	
Polarity	Positive Negative	
When	= ≠ < >	Select by F3.
Set Pulse Width	Pulse Width	Push F4 to select. Adjust the multi-functional knob V0 to set the pulse width.
Coupling	AC DC Noise Reject HF Reject LF Reject	Select by F5.
Type	Slope	

| Options	Settings	Comments
Slope	Rising Falling	Select the slope type of signal.
Mode	Auto Normal	Select the type of trigger. The Normal mode is best for most pulse width trigger applications.
Coupling	AC DC Noise Reject HF Reject LF Reject	Selects the components of the trigger signal applied to the trigger circuitry.
Vertical	V1 V2	Adjust the vertical window by setting two trigger levels. Select this option and press F3 to choose V1 or V2.
When	= ≠ < >	Select the trigger condition.
Time	20ns to 10.0sec	Press F4 to select this option. Turn the multi-functional knob to set the time span.

9. Overtime Trigger:

In Pulse Width trigger, you may sometimes be puzzled with the long time for trigger, as you do not need a complete pulse width to trigger the oscilloscope, but want the trigger occurs just upon the overtime point. This is called Overtime Trigger.

Options	Settings	Comments
Type	OT	
Source	CH1 CH2	Select the trigger source.
Polarity	Positive Negative	Select to trigger on positive or negative pulses.
Mode	Auto Normal	
Overtime	τ	Press F5 to select Overtime option and adjust V0 to set the time.
Coupling	AC DC Noise Reject HF Reject LF Reject	Selects the components of the trigger signal applied to the trigger circuitry.

10. Holdoff:

To use Trigger Holdoff, push the HORIZONTAL Menu button and set the Holdoff Time option by pressing F4. The Trigger Holdoff function can be used to generate a stable display of complex waveforms (such as pulse trains). Holdoff is the time between when the oscilloscope detects one trigger and when it is ready to detect another. During the holdoff time, the oscilloscope will not trigger. For a pulse train, the holdoff time can be adjusted to let the oscilloscope trigger only on the first pulse in the train.
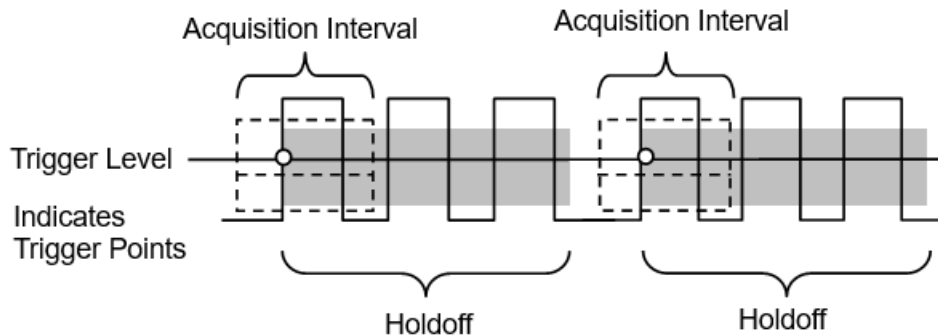
5.5   Menu and Option Buttons

As shown below, these six buttons at the top of the front panel are used mainly to recall relative setup menus.

- **SAVE/RECALL:** Displays the Save/Recall menu for setups and waveforms.

- **MEASURE:** Displays the Measure menu.

- **ACQUIRE:** Displays the Acquire menu.

- **UTIILITY:** Displays the Utility menu.

- **CURSOR:** Displays the Cursor menu.

- **DISPLAY:** Displays the Display menu.

5.5.1   Save/Recall

Press the SAVE/RECALL button to save or recall oscilloscope setups or waveforms.

The first page shows the following menu.

Options	Settings	Comments
Waveforms		
Source	CH1	Select a waveform display to store.

| Options	Settings	Comments
	CH2 off MATH off	
REF	RefA RefB	Select the reference location to store or recall a waveform.
Operation	Save	Save the source waveform to the selected reference location.
	Ref on Ref off	Display or remove the reference waveform on the screen.

Press 'Next Page' to recall the following menu.

Options	Settings	Comments
Setups		
Operation Source	Flash memory USB disk	Store the current setups to the USB disk or the memory of the oscilloscope.
Memory	0 to 9	Specify the memory location in which to store the current waveform settings or from which to recall the waveform settings. Use the V0 knob to select.
Operation	Save	Complete the saving operation.
	Recall	Recall the oscilloscope settings stored in the location selected in the Setup field. Push the Default Setup button to initialize the oscilloscope to a known setup.

See below for waveform menus.
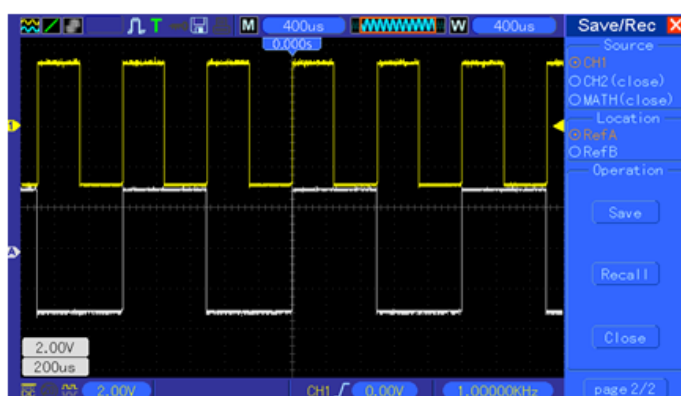
The white waveforms on the menu is the recalled RefA waveform
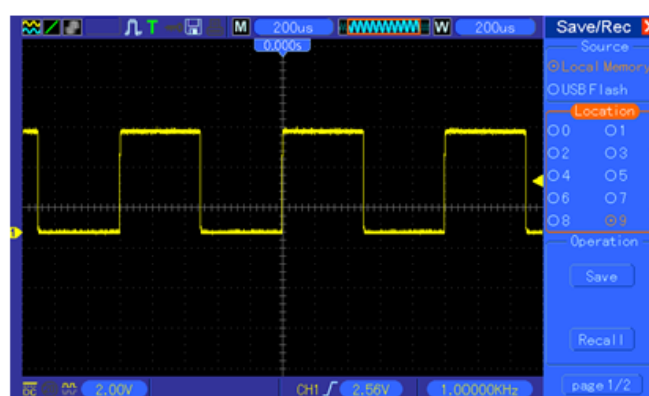
At most 9 groups of setups can be stored

Note: The oscilloscope will save the current settings if you wait 5 seconds after the last modification, and it will recall these settings the next time you power on the oscilloscope.

5.5.2 Measurement

Push the MEASURE button to perform auto measurements. There are 11 types of measurements and up to 8 can be displayed at a time.

Turn the V0 knob to select an unspecified option. Press V0 or F6 when the red arrow icon stops on it. Then the following menu appears.

Use the knob V0 or the functional keys to select the type of measurement. Measurement setting is described as shown in table:

Options	Settings	Comments
Source	CH1 CH2	Select the measure source.
Measurement Type		
1	Frequency	Calculate the waveform frequency by measuring the first cycle.
2	Period	Calculate the time of the first cycle.
3	Mean	Calculate the arithmetic mean voltage over the entire waveform.
4	Pk-Pk	Calculate the absolute difference between the greatest and the smallest peaks of the entire waveform.
5	CRMS	Calculate the Root Mean Square voltage over the entire waveform.
6	PRMS	Calculate the actual RMS measurement of the first complete cycle in the waveform.
7	Min	The most negative peak voltage measured over the entire waveform.
8	Max	The most positive peak voltage measured over the entire waveform.
9	Rising	Measure the time between 10% and 90% of the first rising edge of the waveform.
10	Falling	Measure the time between 90% and 10% of the first falling edge of the waveform.
11	+ Width	Measure the time between the first rising edge and the next falling edge at the waveform 50% level.
12	- Width	Measure the time between the first falling edge and the next rising edge at the waveform 50% level.
13	+ Duty	Measure the first cycle waveform. Positive Duty Cycle is the ratio between positive pulse width and period.
14	- Duty	Measure the first cycle waveform. Negative Duty Cycle is the ratio between positive pulse width and period.
15	Base	Measure the highest voltage over the entire waveform.
16	Top	Measure the lowest voltage over the entire waveform.
17	Middle	Measure the voltage of the 50% level from base to top.
18	Amplitude	Voltage between Vtop and Vbase of a waveform.
19	Overshoot	Defined as (Base - Min)/Amp x 100 %, Measured over the entire waveform.
20	Preshoot	Defined as (Max - Top)/Amp x 100 %, Measured over the entire waveform.
21	PMean	Calculate the arithmetic mean voltage over the first cycle in the waveform.
22	FOVShoot	Defined as (Vmin-Vlow)/Vamp after the waveform falling.
23	RPREShoot	Defined as (Vmin-Vlow)/Vamp before the waveform falling.
24	BWidth	The duration of a burst measured over the entire waveform.

Options	Settings	Comments
25	Delay 1-2 ↑	The time between the first rising edge of source 1 and the first rising edge of source 2.
26	Delay 1-2 ↓	The time between the first falling edge of source 1 and the first falling edge of source 2.
27	LFF	The time between the first falling edge of source 1 and the last falling edge of source 2.
28	LFR	The time between the first falling edge of source 1 and the last rising edge of source 2.
29	LRF	The time between the first rising edge of source 1 and the last falling edge of source 2.
30	LRR	The time between the first rising edge of source 1 and the last rising edge of source 2.
31	FFR	The time between the first falling edge of source 1 and the first rising edge of source 2.
32	FRF	The time between the first rising edge of source 1 and the first falling edge of source 2.
	Off	Do not take any measurement.

Use the knob V0 or the functional keys F3, F4 to select the type of measurement.

The readouts in big font size on the menu are just results of the corresponding measurements.

Taking Measurements: For a single waveform (or a waveform divided among multiple waveforms), up to 8 automatic measurements can be displayed at a time. The waveform channel must stay in an 'ON' (displayed) state to facilitate the measurement. The automatic measurement can not be performed on reference or math waveforms, or in XY or Scan mode.

5.5.3 Acquisition System

Push the ACQUIRE button to set the acquisition parameter.

Options	Settings	Comments

Type	Real Time	Acquire waveforms by real-time digital technique.
	Equ-Time	Rebuild waveforms by equivalent sample technique.
Mode (Real Time)	Normal Peak Detect Average	Acquire and accurately display most waveforms. Detect glitches and eliminate the possibility of aliasing. Reduce random or uncorrelated noise in signal display. The number of averages is selectable.
Averages (Real Time)	4, 16, 64, 128	Select the number of averages by pressing F3 or F4.
Memory Depth (Real Time)	4K, 40K, 512K, 1M, 2M	Select the memory depth for different board models.

Normal: For the oscilloscope model with the bandwidth of 100MHz, the maximum sample rate is 1GS/s. For time base with insufficient sample rate, you may use the Sine Interpolation Algorithm to interpolate points between sampled points to produce a complete waveform record (4K by default).

Normal Acquisition Intervals
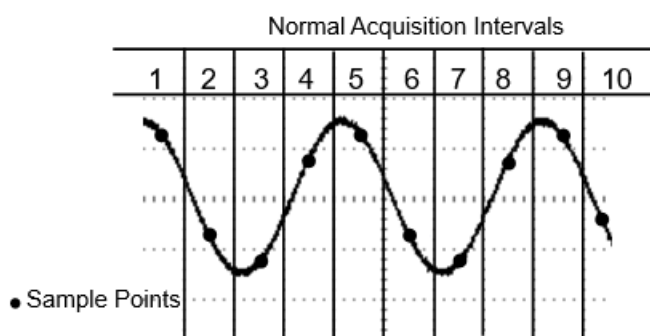
**Normal Mode Acquires a Single Sample Point in Each Interval**

Peak Detect: Use this mode to detect glitches within 10ns and to limit the possibility of aliasing. This mode is valid at the SEC/DIV setting of 4µs/div or slower. Once you set the SEC/DIV setting to 4µs/div or faster, the acquisition mode will change to Normal because the sample rate is fast enough that Peak Detect is unnecessary. The oscilloscope does not display a message to tell you that the mode has been changed to Normal.

Average: Use this mode to reduce random or uncorrelated noise in the signal to be displayed. Acquire data in Normal mode and then average a great number of waveforms. Choose the number of acquisitions (4, 16, 64 or 128) to average for the waveform.

Stopping the Acquisition: When you are running the acquisition, the waveform display is live. Stop the acquisition (press the RUN/STOP button) to freeze the display. In either mode, the waveform display can be scaled or positioned by vertical and horizontal controls.

Equivalent Acquisition: Just repeat the Normal acquisition. Use this mode to take a specific observation on repeatedly displayed periodic signals. You can get a resolution of 40ps, i.e. 25GSa/s sample rate, which is much higher than that obtained in real-time acquisition.

The acquisition principle is as follows.

Input repeated

First Acquisition
Second Acquisition
Third Acquisition
Fourth Acquisition
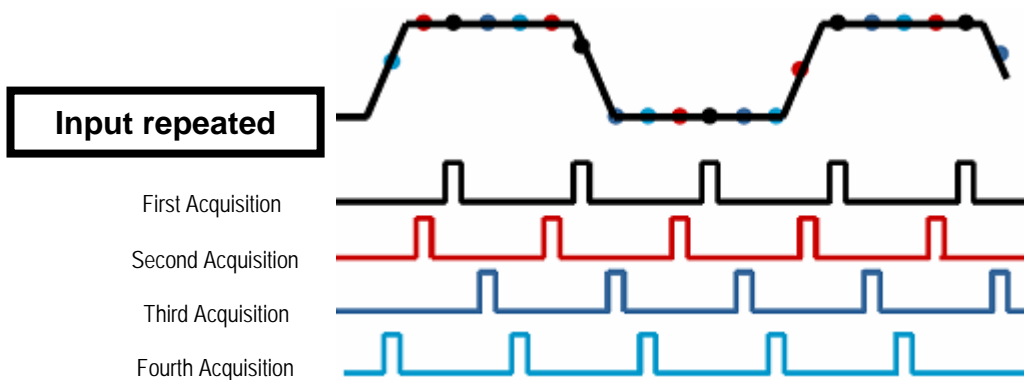
As shown above, acquire input signals (cycle repeatable) for more than once at a slow sample rate, arrange the sample points by the time they appear, then recover waveforms.

5.5.4 UTILITY System

Push the **UTILITY** button to display the Utility Menu as follows.

Options	Comments
System Info	Display the software and hardware versions, serial number and some other information about the oscilloscope.
Update Program	Insert a USB disk with upgrade program and the disk icon at the top left corner is highlighted. Press the Update Program button and the Software Upgrade dialog pops up. Push F6 to upgrade or push F2 to cancel.
Save Waveform	Insert a USB disk and the disk icon at the top left corner is highlighted. Click on this icon and you can see the waveform pause for a while, being saved. You can find the saved waveform data under the pic_x folder in the USB disk. Here X represents how many times you press the button. Each press generates a corresponding folder. For example, press once and a folder pic_1 is generated; press twice and two folders pic_1, pic_2 are generated.
Self Calibration	Press this option and the Self Calibration dialog pops up. Press F6 to perform the self calibration. Press F4 to cancel.
Keypad Beep	Turn on or turn off key beep.
GUI Language	Set the language
GUI color	Set the GUI color, bule, black, green, pink, yellow.
Time	Set the time setting.
Sys Status	Display the system status.
Pass/Fail	Pass/Fail function
Recorder	Turn on record function.
Filter	
Print Cfg	Set print configuration
Option	Video
	Bode Assiant
	Wave

Self Calibration: The self calibration routine can optimize the precision of the oscilloscope to fit the ambient temperature. To maximize the precision, you should perform the self calibration once the ambient temperature changes by 5℃ or more. Follow the instructions on the screen.

Tip: Press any menu button on the front panel to remove the status display and enter a corresponding menu.

5.5.5 Cursor measurement

Push the CURSOR button to display the Cursor Menu.

Options	Settings	Comments
Type	Off Voltage Time Track	Select a measurement cursor and display it. Voltage measures amplitude while Time measures time and frequency.
Source	CH1 CH2 MATH REFA REFB	Select a waveform to take the cursor measurement. Use the readouts to show the measurement.
Select Cursor	S E	S indicates Cursor 1. E indicates Cursor 2. A selected cursor is highlighted, which can be moved freely. Both cursors can be selected and moved at the same time. The box behind the cursor displays the location of the cursor.
Delta	Display the difference (delta) between the cursors.	Display the measurement in the box under this option.

Moving Cursors: Press the key near Select Cursor to select a cursor and turn V0 to move it. Cursors can be moved only when the Cursor Menu is displayed.
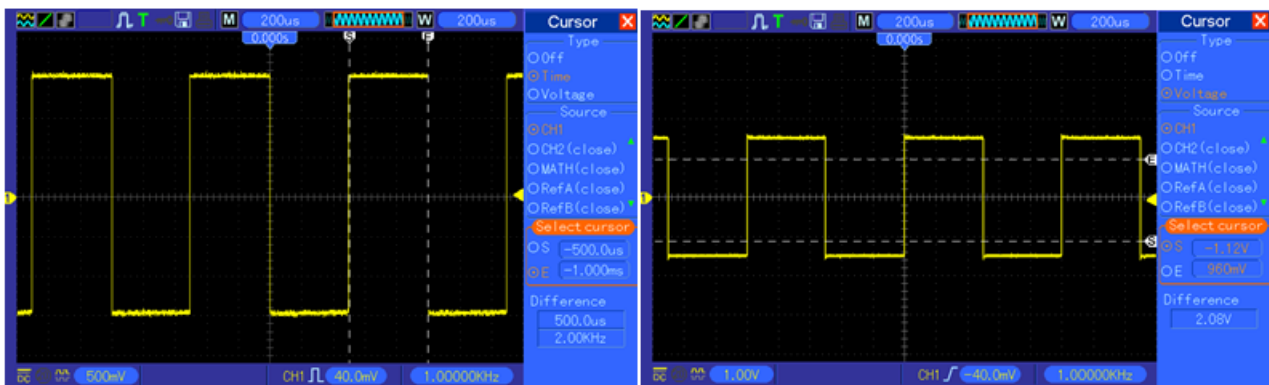
Time Cursor   Voltage Cursor

5.5.6 DISPLAY

The waveform display is affected by settings of the oscilloscope. A waveform can be measured once it is captured. The different styles to display a waveform on the screen give significant information about it.

There are two modes to display waveforms Single-window and Dual-window. Refer to Horizontal Controls for more information.

Push the DISPLAY button and the following menu appears.

Options	Settings	Comments
Type	Vectors Dots	Vectors fills up the space between adjacent sample points in the display; Dots only displays the sample points.
Persist	OFF 0.2S-8S selectable Infinite	Sets the time length to display each displayed sample point.
Format	YT XY	YT format shows the vertical voltage in relation to time (horizontal scale); XY format displays a dot between CH1 and CH2 each time when a sample is acquired, where the voltage or current of CH1 determines the X coordinate of the dot (horizontal) and the voltage or current of CH2 determines the Y coordinate (vertical). For detailed information, refer to descriptions on XY format in the following text.
Contrast		0-15 16 ranks adjustable, with a progress bar to display; Press F5 to select this option. Turn the multi-functional knob to adjust.
Next Page		
Grid	Dotted line Real line OFF	Off only displays the horizontal and vertical coordinates at the center graticule on the screen.
Grid Intensity		0-15 16 ranks adjustable, with a progress bar to display.
Refresh Rate	Auto, 30 frames, 40 frames, 50 frames,	
Wave Intensity		0-15 16 ranks adjustable, with a progress bar to display.

5.6 Fast Action Buttons
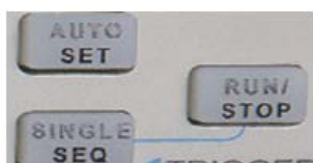
- **AUTOSET:** Automatically set the oscilloscope controls to generate a usable display of the input signals. Refer to the following table for relative content.

- **SINGLE SEQ:** Acquire a single waveform and then stop the acquisition.

- **RUN/STOP:** Continuously acquire waveforms or stop the acquisition.

- **HELP:** Display the Help menu.

- **DEFAULT SETUP:** Recall the factory setup. Refer to the following table for relative content.

- **Save to USB Disk:** Save all displays on the screen to a USB device, just like the screen capturing function of a computer.

5.6.1 AUTOSET

Autoset is one of the advantages digital oscilloscopes have. When you push the AUTOSET button, the oscilloscope will identify the type of waveform (sine or square wave) and adjust controls according to input signals so that it can accurately display the waveform of the input signal.

Functions	Settings
Acquire Mode	Adjusted to Normal or Peak Detect
Cursor	Off
Display Format	Set to YT
Display Type	Set to Vectors for an FFT spectrum; otherwise, unchanged
Horizontal Position	Adjusted
SEC/DIV	Adjusted
Trigger Coupling	Adjusted to DC, Noise Reject or HF Reject
Trigger Holdoff	Minimum
Trigger Level	Set to 50%
Trigger Mode	Auto
Trigger Source	Adjusted; Autoset can not be used for the EXT TRIG signal
Trigger Slope	Adjusted
Trigger Type	Edge
Trigger Video Sync	Adjusted
Trigger Video Standard	Adjusted
Vertical Bandwidth	Full
Vertical Coupling	DC (if GND was chosen before); AC for the video signal; otherwise, unchanged
VOLTS/DIV	Adjusted

The Autoset function examines all channels for signals and displays corresponding waveforms. Autoset determines the trigger source according to the following conditions.

- If multiply channels get signals, the oscilloscope will use the channel with the lowest frequency signal as the trigger source.

- If no signals are found, the oscilloscope will use the lowest-numbered channel displayed in Autoset as the trigger source.

- If no signals are found and no channels are displayed, the oscilloscope will display and use Channel 1 as the trigger source.

Sine Wave:

When you use the Autoset function and the oscilloscope determines that the signal is similar to a sine wave, the oscilloscope displays the following options.

Sine Wave Options	Details
Multi-cycle Sine	Display multiple cycles that have appropriate vertical and horizontal scales.
Single-cycle Sine	Set the horizontal scale to display about one cycle of the waveform.
FFT	Convert the input time-domain signal to its frequency components and display the result as a graph of frequency versus amplitude (spectrum). Since it is a math calculation, see Section 5.3.1 Math FFT for more information.
Undo Setup	Let the oscilloscope recall the previous setup.

Square Wave or Pulse:

When you use the Autoset function and the oscilloscope determines that the signal is similar to a square wave or pulse, the oscilloscope displays the following options.

Square Wave Options	Details
Multi-cycle Square	Display multiple cycles that have appropriate vertical and horizontal scales.
Single-cycle Square	Set the horizontal scale to display about one cycle of the waveform. The oscilloscope displays Min, Mean and Positive Width automatic measurements.
Rising Edge	Display the rising edge.
Falling Edge	Display the falling edge.
Undo Setup	Let the oscilloscope recall the previous setup.

5.6.2   Help

Push the HELP button to display the Help menu which provides topics covering all the menu options and controls of the oscilloscope.

5.6.3   Default Setup

When you push the DEFAULT SETUP button, the oscilloscope will display the CH1 waveform and remove all the others. When you are at the default setup, press F1 to **Undo Preset**. Then the oscilloscope returns to the status before default setup. The table below gives the options, buttons and controls that change settings at default setup.

Menu or System	Option, Button or Knob	Default Setting
Acquire	(Three mode options)	Normal
	Averages	16
	Run/Stop	Run
Cursor	Type	Off
	Source	CH1
	Horizontal (amplitude)	±3.2div
	Vertical (time)	±4div
Display	Type	Vectors
	Persist	Off
	Format	YT
Horizontal	Window Mode	Single-window
	Trigger Knob	Level
	Position	0.00s
	SEC/DIV	200μs
Math	Operation	—
	Source	CH1-CH2
	Position	0div
FFT	Vertical Scale	20dB
	FFT Operation	
	Source	CH1
	Window	Hanning
	FFT Zoom	X1
Measure	Source	CH1
	Type	None
Trigger (Edge)	Type	Edge
	Source	CH1
	Slope	Rising
	Mode	Auto
	Coupling	DC
	Level	0.00v
Trigger (Video)	Polarity	Normal

Menu or System	Option, Button or Knob	Default Setting
	Sync	All lines
	Standard	NTSC
Trigger (Pulse)	When	=
	Set Pulse Width	1.00ms
	Polarity	Positive
	Mode	Auto
	Coupling	DC
Trigger (Slope)	Slope	Rising
	Mode	Auto
	Coupling	DC
	When	=
Trigger (Alter)	CH1	
	Type	Edge
	Slope	Rising
	Mode	Auto
	Coupling	DC
	Level	0.00v
	CH2	
	Type	Edge
	Slope	Rising
	Mode	Auto
	Coupling	DC
	Level	0.00v
Trigger (OT)	Source	CH1
	Polarity	Positive
	Mode	Auto
	Time	20ns
Vertical System, All Channels	Coupling	DC
	Bandwidth Limit	Unlimited
	VOLTS/DIV	Coarse
	Probe	Voltage

Menu or System	Option, Button or Knob	Default Setting
	Voltage Probe Attenuation	10X
	Invert	Off
	Position	0.00div (0.00V)
	VOLTS/DIV	1.00V

The following settings do not change when you push the DEFAULT SETUP button.

- Language Option
- Saved Settings
- Saved Reference Waveforms
- Display Contrast
- Calibration Data

5.7   Multi-functional Knobs and Buttons

V0: Multi-functional knob. Under different menu options, it supports selecting menu options (MEASURE), moving cursors and levels (Slope Trigger).

Press this knob to reset data (trigger holdoff, overtime of the overtime trigger and slope trigger), select menu options and so on. Easy to operate.

F7: Push this button in single-window mode to switch between dotted line display and cross display. Push it in dual-window mode to perform autocruise.

F0: Hide/Show button. Push it to hide the menu options on the right side of the screen and give a full screen display of waveforms. Push it again to show the menu options.

F1-F5: These five buttons are all multi-functional. They are in charge of selecting corresponding menu options on the screen in different menu modes. For example, in the UTILITY menu, F1-F5 respectively correspond to 'System Info' – 'Advance'.

F6: This functional button is mainly used to turn pages and confirm a selection, such as 'next page', 'previous page', and 'press F6 to confirm' appearing when you push Self Calibration option.

5.8   Signal Connectors

See the figure below to find the three signals connectors and a pair of metal electrodes at the bottom of the oscilloscope panel.

1. CH1, CH2: Input connectors for waveform display, through which to connect and input the signal to be measured.

2. EXT TRIG: Input connector for an external trigger source, though with to connect and input the external trigger signal.

3. Probe Compensation: Voltage probe compensation output and ground, used to electrically match the probe to the oscilloscope input circuit. The probe compensation ground and BNC shields connect to earth ground and are considered to be ground terminals. To avoid damages, do not connect a voltage source to any of these ground terminals.

6   Application Examples

This chapter unfolds a further description on main features of the oscilloscope by giving eleven simplified application examples for reference to help solve your own test problems.

1.   Taking simple measurements

Using AUTOSET

Using the Measure menu to take auto measurements

2.   Taking cursor measurements

Measuring ring frequency and ring amplitude

Measuring pulse width

Measuring rise time

3.   Analyzing input signals to eliminate random noise

Observing a noisy signal

Eliminating random noise

4.   Capturing a single-shot signal

5.   Using X-Y mode

6.   Triggering on a pulse width

7.   Triggering on a video signal

Observing triggers on video fields and video lines

8.   Using Slope Trigger to capture a particular slope signal

9.   Using Overtime Trigger to measure a long pulse signal

10. Using math functions to analyze waveforms

11. Measuring data propagation delay

6.1   Example 1: Taking Simple Measurements

When you want to observe an unknown signal in a certain circuit without having its amplitude and frequency parameters, you may use this function to take a fast measurement on the frequency, period and peak-to-peak amplitude of the signal.

Follow the steps below.

1.   Set the switch on the oscilloscope probe to 10X;

2.   Push the CH1 MENU button and set the Probe option attenuation to 10X;

3.   Connect the CH1 probe to the test point of the circuit;

4.   Press the AUTOSET button.

The oscilloscope will automatically set the waveform to a best display. If you want to further optimize the waveform display, you may manually adjust the vertical and horizontal controls until the waveform meets your particular requirement.
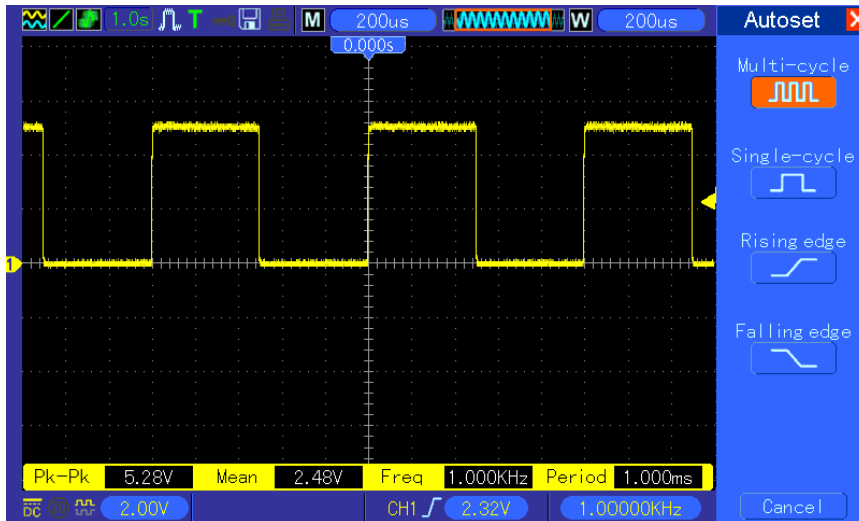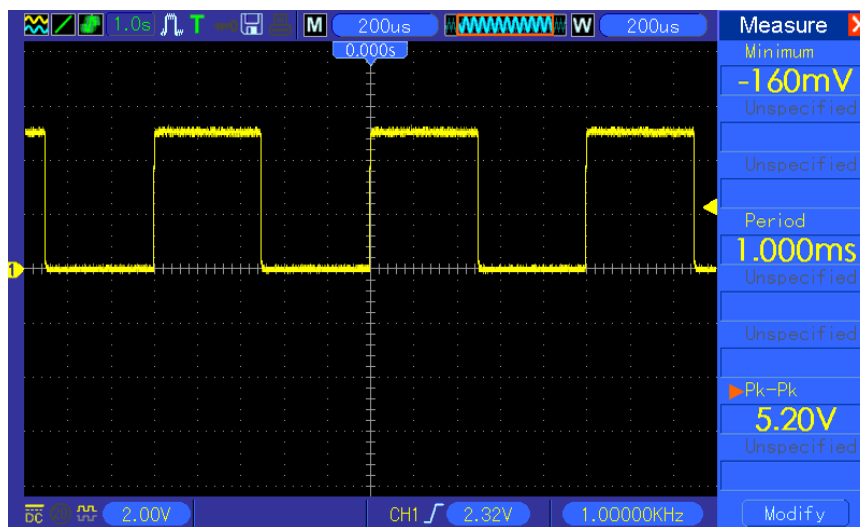

Taking Auto Measurements

The oscilloscope can display most signals by automatic measurements. To measure such parameters as the signal frequency, period, peak-to-peak amplitude, rise time and positive width, follow the steps below.

1.   Push the MEASURE button to see the Measure menu.

2.   Turn the knob V0 to select the first 'unspecified' option (marked by red arrow), press V0 or F6 to enter the submenu.

3.   Select CH1 for the Source option. Then repeatedly push F3 or F4 to select measure items in the Type menu. Push the back menu to go back to the measure interface. Or turn and push V0 to select a measure item and go back to the measure interface. The corresponding box under the measure item shows the measurements.

4.   Repeat Step 2 and Step 3. Then select other measure items. Totally 8 measure items can be displayed.

Note: All readouts change with the measured signals.

The figure below shows three measure items as an example. The boxes under them display the measurements in large fonts.

6.2   Example 2: Taking Cursor Measurements

You can use the cursor to quickly measure the time and amplitude of a waveform.

Measuring Ring Time (convertible to Frequency) and Amplitude on Rising Edge of Pulse

To measure the ring time on the rising edge of the pulse, follow the steps below.

1.   Push the CURSOR button to view the Cursor menu.

2.   Push F1 the Type option button and select Time.

3.   Push F2 or F3 the Source option button and select CH1.

4.   Push F4 to select a cursor. If S is selected, turn V0 to move Cursor S on the screen; if E is selected, turn V0 to move Cursor E; if both are selected, turn V0 to move them at the same time.

5.   Put Cursor S on the first peak of the ring.

6.   Put Cursor E on the second peak of the ring.

7.   At Delta displays the measured time and at Cursor S an Cursor E display the positions of these two cursors.

8.   Push the Type option button and select Voltage.

9.   Put Cursor S on the highest peak of the ring.

10.   Put Cursor E on the lowest point of the ring. The amplitude of the ring will be displayed at Delta.

See figures below for better understanding.

Measuring Pulse Width

To analyze a pulse signal and to know its width, follow the steps below.

1.   Push the CURSOR button to view the Cursor menu.

2.   Push F1 the Type option button and select Time.

3.   Push F2 or F3 the Source option button and select CH1.

4.   Push F4 to select a cursor. If S is selected, turn V0 to move Cursor S on the screen; if E is selected, turn V0 to move Cursor E; if both are selected, turn V0 to move them at the same time.

5.   Place Cursor S on the rising edge of the pulse and Cursor E on the falling edge.

6.   Thus at Delta displays the measured time and at Cursor S and Cursor E displays the time relative to the trigger.

See the figure below for better understanding.
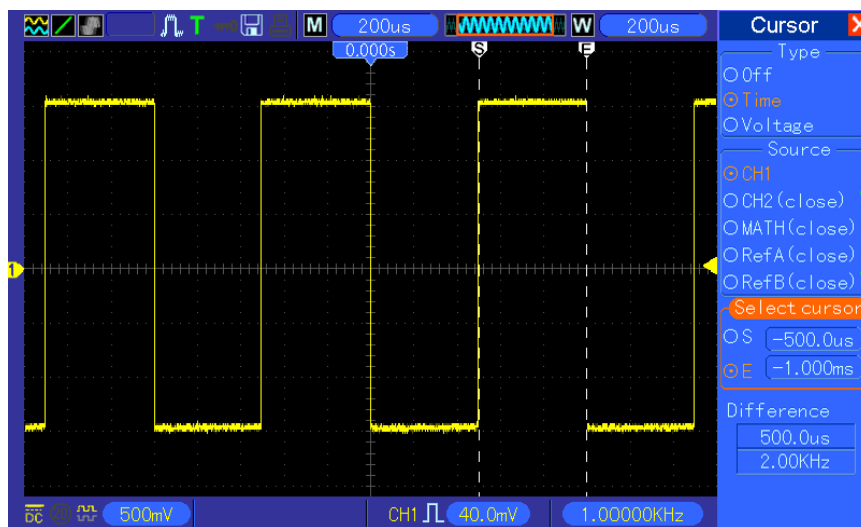
Measuring Rise Time of Pulse

You may need to measure the rise time of the pulse in many application environments, usually, to measure the rise time between the 10% and 90% levels of the pulse waveform. To do so, follow the steps below.

1. Turn the SEC/DIV knob to display the rising edge of the waveform.

2. Turn the VOLTS/DIV and VERTICAL POSITION knobs to adjust the waveform amplitude to about 5 divisions.

3. Push the CH1 MENU button.

4. Push the VOLTS/DIV option button and select Fine. Turn the VERTICAL POSITION knob to accurately separate the waveform into 5 divisions.

5. Turn the VERTICAL POSITION knob to center the waveform. Position the waveform baseline to 2.5 divisions below the center graticule.

6. Press the CURSOR button.

7. Push the Type option button and select Time. Push the Source option button to select CH1.

8. Select Cursor S and turn V0 to place it at the 10% level of the waveform.

9. Select Cursor E and turn V0 to place it at the 90% level of the waveform.

10. The Delta readout in the Cursor Menu is the rise time of the pulse.

See the figure below for better understanding.
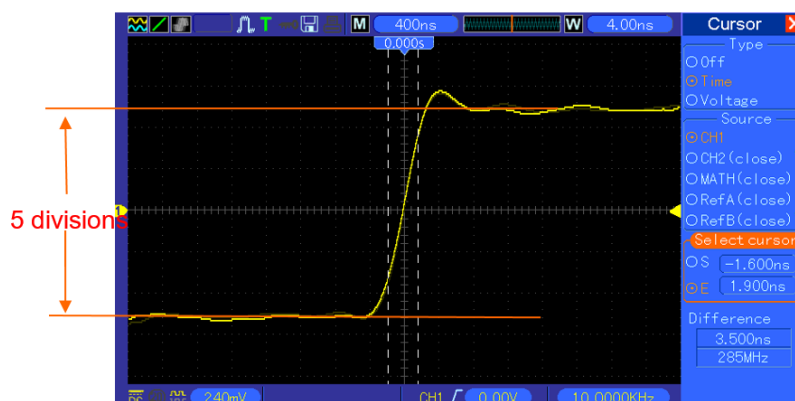
6.3   Example 3: Analyzing Input Signals to Eliminate Random Noise

In certain circumstances, to display a noisy signal on the oscilloscope and to get its details, you may follow the steps below to analyze this signal.
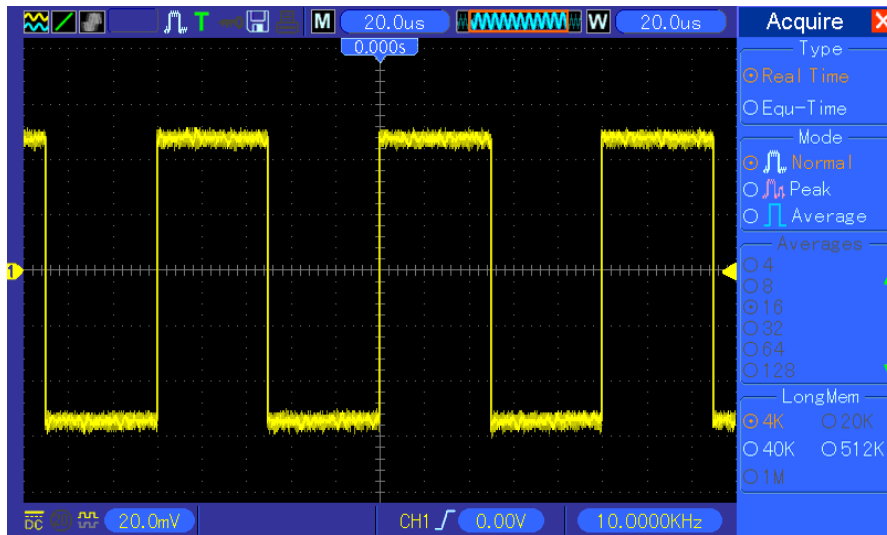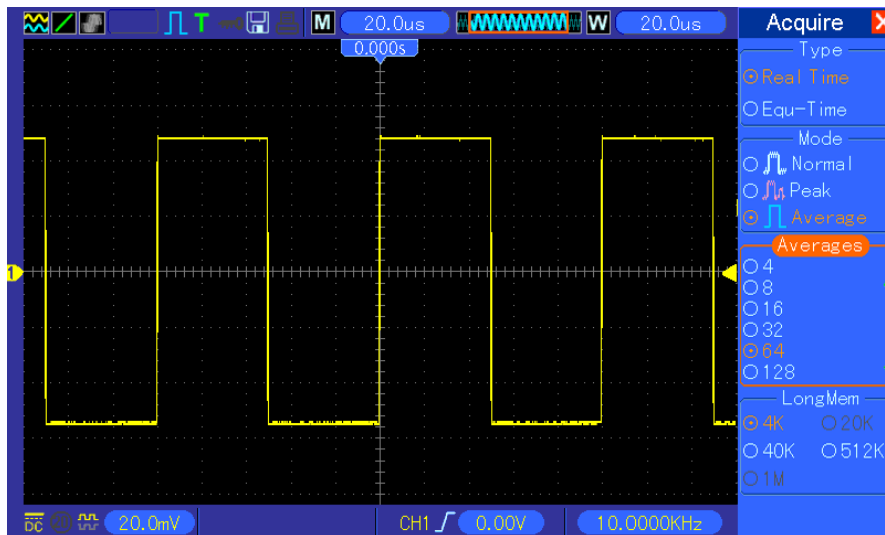

Observing Noisy Signal

1.   Press the ACQUIRE button to see the Acquire menu.

2.   Push the Type option button and select Real Time.

3.   Push the Peak Detect option button.

4.   If necessary, push the DISPLAY button and set the Contrast option to view the noise more clearly.

See the figure below for better understanding.
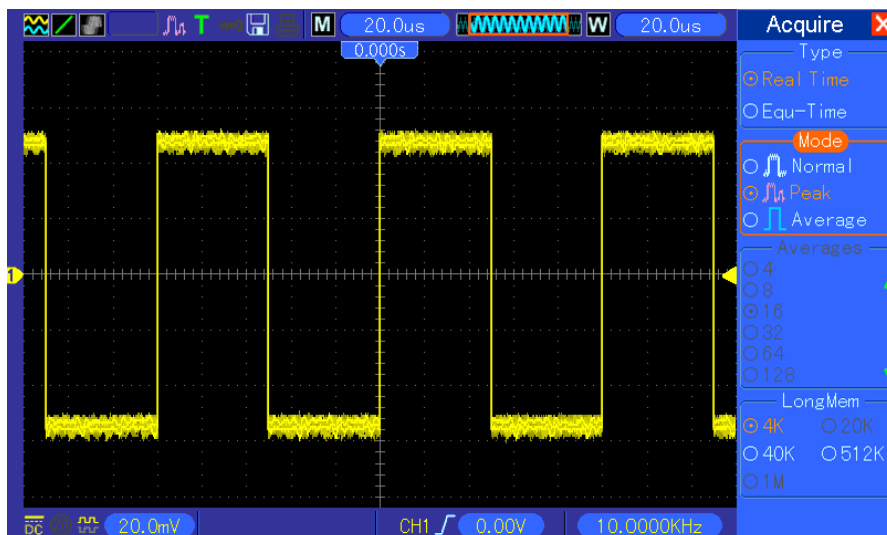
Eliminating Random Noise

1.   Press the ACQUIRE button to see the Acquire menu.

2.   Push the Type option button and select Real Time.

3. Push the Average option button.

4. Push the Averages option button and adjust the number of running averages to watch the change in the waveform display.

Note: Averaging reduces random noise and let you view the signal details more easily.

See the figure below for better understanding

6.4   Example 4: Capturing Single-shot Signal

You may refer to the following example to easily capture some aperiodic signals like pulses and glitches.

To set for a single-shot acquisition, follow the steps below.

1. First, set up the oscilloscope probe and the attenuation factor of CH1.

2. Turn the vertical VOLTS/DIV and horizontal SEC/DIV knobs to a proper position for a better examination of the signal.

3. Press the ACQUIRE button to see the Acquire menu.

4. Push the Peak Detect option button.

5. Push the TRIG MENU button and select Rising for the Slope option. Then adjust the trigger level properly.

6. Push the SINGLE SEQ button to start the acquisition.

Using this feature can help you to capture occasional events more easily. This is an advantage of the digital storage oscilloscope.
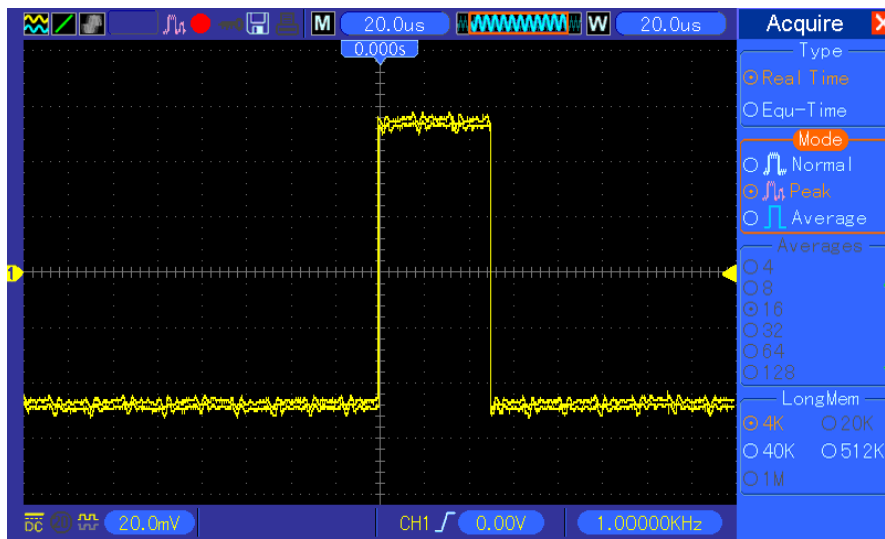
6.5   Example 5: Using X-Y Mode

Viewing Phase Differences between Two Channel Signals

For example, you need to measure the change in a phase across a circuit network.

Connect the oscilloscope with circuitry and view the input and output of the circuit in XY mode. Follow the steps below.

1.   First, prepare two oscilloscope probes and set the switches to 10X on both probes.

2.   Push the CH1 MENU button and set the Probe option attenuation to 10X; push the CH2 MENU button and set the Probe option attenuation to 10X.

3.   Connect the CH1 probe to the input of the network, and connect the CH2 probe to the output.

4.   Push the AUTOSET button.

5.   Turn the VOLTS/DIV knobs to display approximately the same amplitude signals on each channel.

6.   Push the DISPLAY button to see the Display menu.

7.   Push the Format option button and select XY.

8.   Now the oscilloscope displays a Lissajous pattern to characterize the input and output of the circuit.

9.   Turn the VOLTS/DIV and VERTICAL POSITION knobs to properly scale the waveform display.

10.   Use the Lissajous's oscillographic method to observe and calculate the phase differences following the formula below.

As **sinθ=A/B or C/D**, in which θ is the phase difference angle between channels and A, B, C, D represent what shown in the figure below, you can get the value of the phase difference angle by the formula: **θ=±arcsin(A/B) or ±arcsin(C/D)**.

If the principal axes of the ellipse are in the first and third quadrants, the phase difference angle should be in the first and fourth quadrants, i.e. within (0~π/2) or (3π/2~2π). If the principal axes of the ellipse are in the second and fourth quadrants, the phase difference angle should be in the second and third quadrants, i.e. within (π/2~π) or (π-3π/2). See the figure below for better understanding.
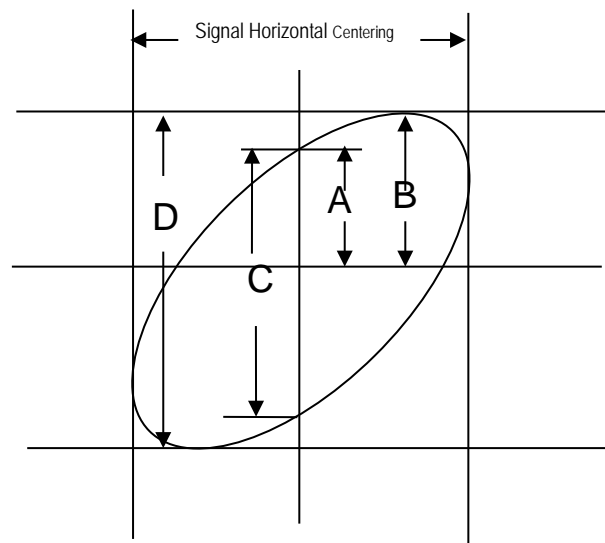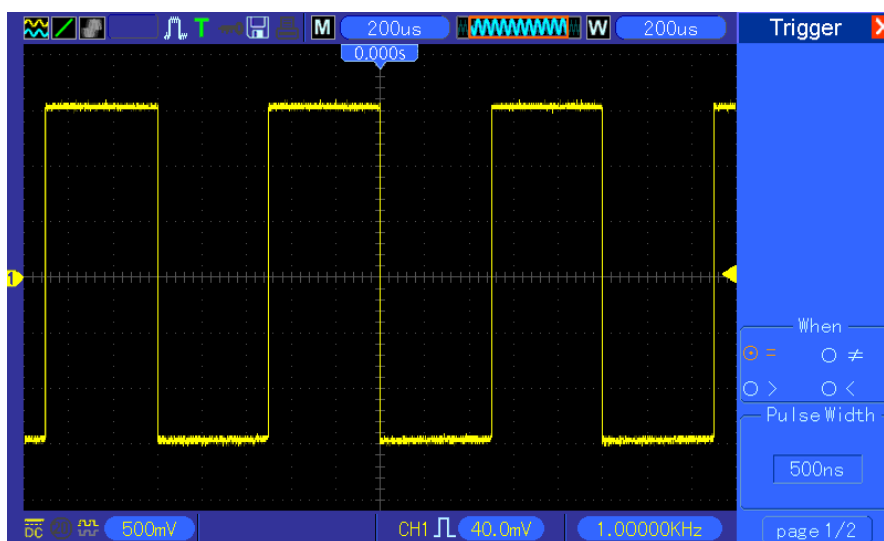
6.6   Example 6: Triggering on Pulse Width

Triggering on a Specific Pulse Width

While testing the pulse width of a signal in a circuit, you may need to verify the pulse width is consistent with the theoretic value. Or even if the edge triggering shows that your signal has the same pulse width with the specific signal, you still doubt about the result. Then you can follow the steps below.

1.   Set the Probe option attenuation to 10X.

2.   Push the AUTOSET button to trigger a stable waveform display.

3.   Push the Single Cycle option button in the Autoset menu and read out the signal pulse width.

4.   Push the TRIG MENU button.

5.   Push F1 to select Pulse for the Type option; push F2 to select CH1 for the Source option; turn the TRIGGER LEVEL knob to set the trigger level at the bottom of the signal.

6.   Push F6 to enter the next page. Select the When option button and Push F4 to select '='.

7.   Push the Set Pulse Width option button. Turn V0 to set the pulse width to the value read out in Step 3.

8.   Turn the TRIGGER LEVEL knob to set the pulse width to the value read out in Step 3.

9.   Push the More option button and select Normal for the Mode option. Once triggering on normal pulses, the oscilloscope can give a stable waveform display.

10.   If the When option is set to >, < or ≠ and there appear any aberrant pulses that meet the specified condition, the oscilloscope will trigger. For example, the signal contains such aberrant pulses as shown below, you may select '≠' or '<' to trigger on the pulse.

As shown in the above figure, you can get a stable waveform display if inputting a square wave at the frequency of 1KHz, with pulse width set to **500μs**.

## 6.7   Example 7: Triggering on Video Signal

Assume that you are monitoring the video signals of a television to see if they are input normally, and the video signal is of an NTSC system. You can get a stable display by using the video trigger.

Triggering on Video Fields

To trigger on the video fields, follow the steps below.

1.   Push the TRIG MENU button to see the Trigger menu.

2.   Push F1 to select Video for the Type option.

3.   Push the Source option button to select CH1; push the Polarity option button to select Normal; push the Standard option button to select NTSC.

4.   Push the Sync option button to select Odd Field, Even Field or All Fields.

5.   Turn the Trigger Level knob to adjust the trigger level and stabilize video signals.

6.   Turn the horizontal SEC/DIV and the Vertical Position knobs to display on the screen a complete video signal triggering on a video field.

The figure below shows a stable signal triggering on a video field.
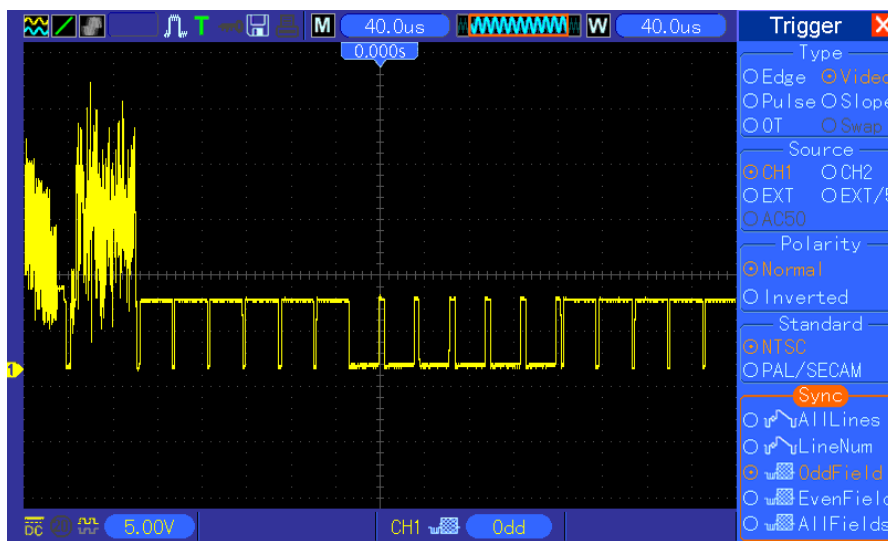
Triggering on Video Lines

To trigger on the video lines, follow the steps below.

1. Push the TRIG MENU button to see the Trigger menu.

2. Push F1 to select Video for the Type option.

3. Push the Source option button to select CH1; push the Polarity option button to select Normal; push the Standard option button to select NTSC; push the Sync option button to select Line Number.

4. Turn the Trigger Level knob to adjust the trigger level and stabilize video signals.

5. Turn V0 to adjust the line number (NTSC: 0-525 lines).

6. Turn the horizontal SEC/DIV and the vertical VOLTS/DIV knobs to display on the screen a complete video signal triggering on a video line. See the figure below.

6.8   Example 8: Using Slope Trigger to Capture Particular Slope Signal

In many occasions, we are not only concerned about the edge of the signal, but also want to know the rise and fall times of the signal. To better observe this kind of signals, we bring in the slope trigger. Follow the steps below.

1. Push the TRIG MENU button to see the Trigger menu.

2. Push F1 to select Slope for the Type option.

3. Push the Source option button to select CH1; push the Slope option button to select Rising; push the Mode option button to select Auto; push the Coupling option button to select DC.

4. Click the 'Next Page' button and select Vertical. Turn the V0 knob to adjust V1 and V2 to proper locations. Select the When option button and set it to '='.

5. Select 'Time' and turn V0 to adjust the time until you get a stable display of waveforms. See the figure below.
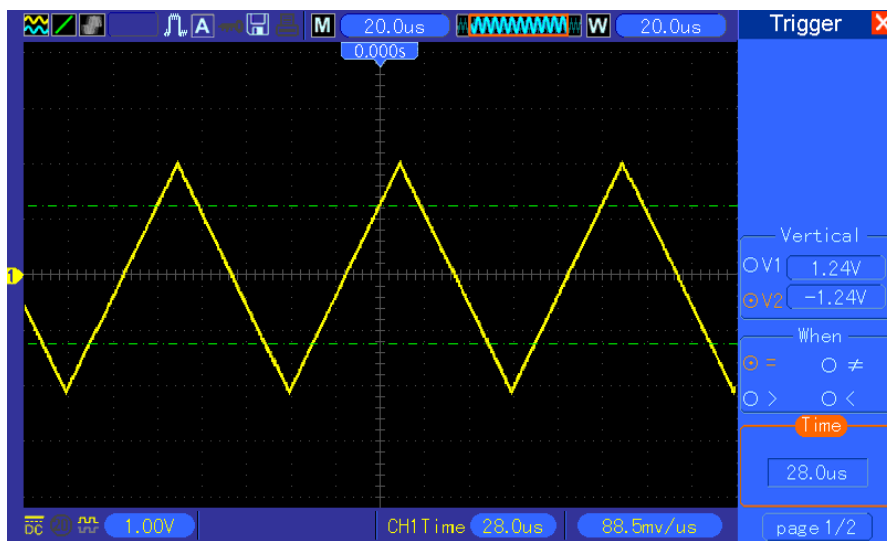
6.9   Example 9: Using Overtime Trigger to Measure Long Pulse Signal

It is not easy to observe some part of a long pulse signal by using the edge or pulse width trigger. In such case, you can use the overtime trigger by following steps.

1. Push the TRIG MENU button to see the Trigger menu.

2. Push F1 to select OT for the Type option; push the Polarity option button to select Normal; push the Mode option button to select Auto; push the Coupling option button to select DC.

3. Turn the Trigger Level knob to adjust the trigger level and stabilize video signals.

4. Turn V0 to adjust the line number (NTSC: 0-525 lines).

5. Turn the horizontal SEC/DIV and the vertical VOLTS/DIV knobs to display on the screen a complete video signal triggering on a video line. See the figure below.
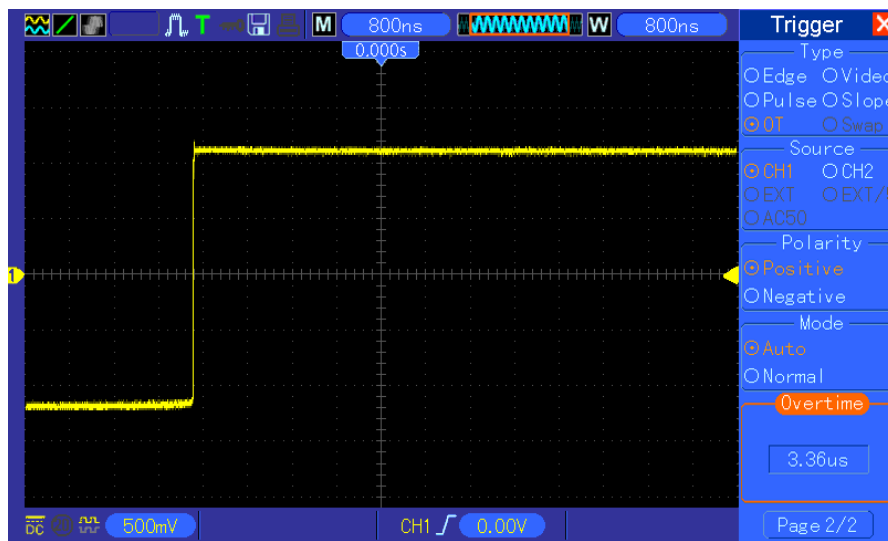
Note: The difference between the overtime and the delay triggers is that the overtime trigger can identify the pulse you need according to your set time and trigger on any point of the pulse. In the other word, the overtime trigger occurs based on pulse identification. It is similar to the > mode of the pulse width trigger, but not the same.

6.10   Example 10: Using Math Functions to Analyze Waveforms

Using math functions to analyze input waveforms is another advantage of the digital oscilloscope. For example, you want to get the instantaneous difference between two channel waveforms. By using the math function of the oscilloscope, you can get a better representation of the waveform on the screen. To observe this signal, follow the steps below.

1.   Set the Probe option attenuation to 10X.

2.   Open CH1 and CH2 at the same time, both with the attenuation of 10X.

3.   Push the AUTOSET button to trigger a stable waveform.

4.   Push the MATH MENU button to see the Math menu.

5.   Push the Operation option button and select 'CH1+CH2'.

6.   Turn the horizontal SEC/DIV and the vertical VOLTS/DIV knobs to properly scale the waveform for easy check.

In addition, the oscilloscope also supports the - and FFT functions. For a detailed analysis on FFT, refer to Chapter 5.3.1 Math FFT.

Note: You should compensate both probes before performing the math operation; otherwise, differences in probe compensation will appear as errors in the differential signal.
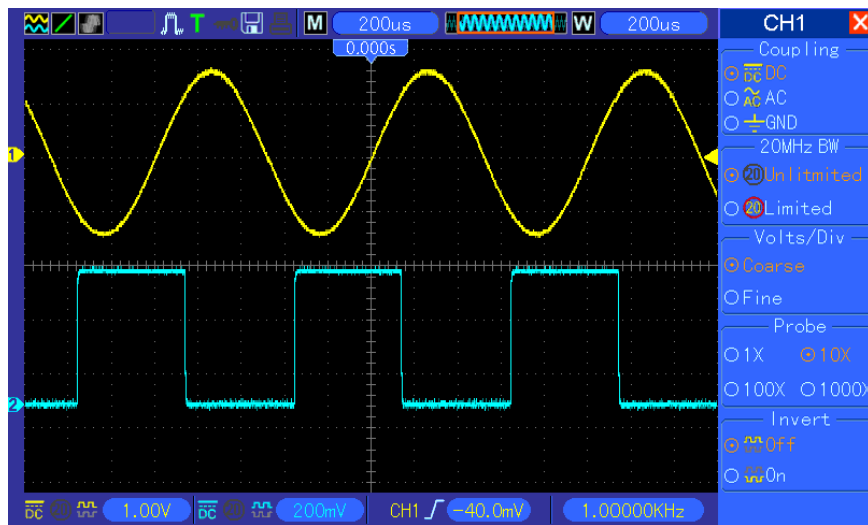
As illustrated in the above figure, input a 1KHz sine wave from CH1 and a 1KHz square wave from CH2.

Follow the above steps to set up the Math menu, and observe the subtracted waveform as shown in the figure below.
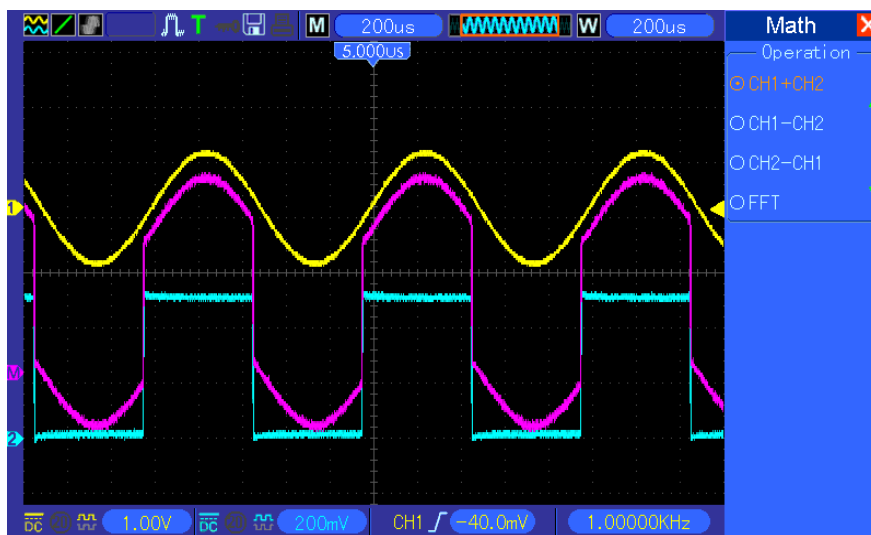

Those in pink are added waveforms.

6.11 Example 11: Measuring Data Propagation Delay

When you doubt that there appear instabilities in a serial data propagation control circuit, you can set the oscilloscope to measure the propagation delay between the enable signal and the transfer data.

To set the propagation delay measurement, follow the steps below.

1. Connect two oscilloscope probes respectively to the CS (chip-select) pin and the DATA pin on the chip.

2. Set the Probe option attenuation to 10X for both probes.

3. Open CH1 and CH2 at the same time, both with the attenuation of 10X.

4. Push the AUTOSET button to trigger a stable waveform display.

5. Adjust the horizontal and vertical controls to optimize the waveform display.

6. Push the CURSOR button to view the Cursor menu.

7. Push the Type option button and select Time.

8. Select Cursor S and turn V0 to place it on the active edge of the enable signal.

9. Select Cursor E and turn V0 to place it on the data output transition (See the figure below).

10. Read the data propagation delay in the Delta readout.
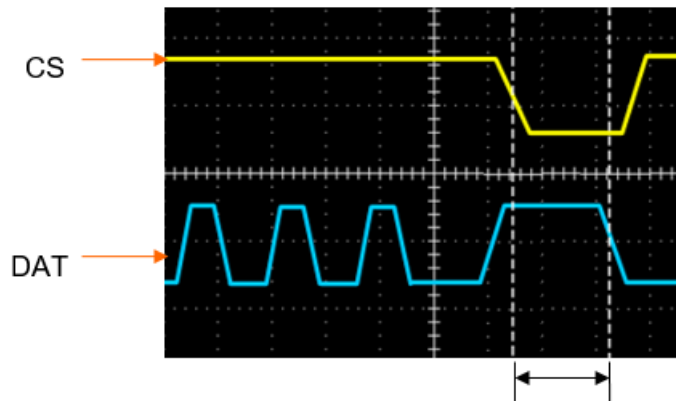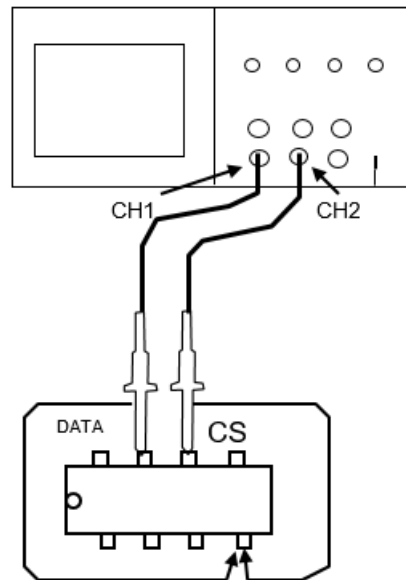
6.12 Example 12: Play Video

The video playing function supports playing mpg，avi，flv，mp3，vob，wmv，swf，mp4 ect. file formats.The video coder supports MPEG1 or MPEG2.The audio coder supports MP2 or MP3.The playing resolution is no more than 640x480 （the best resolution is512x360）.The frame number of every second is less then 18.

1. Insert the U disk to the Oscilloscope when the Oscilloscope is not in sleeping status.
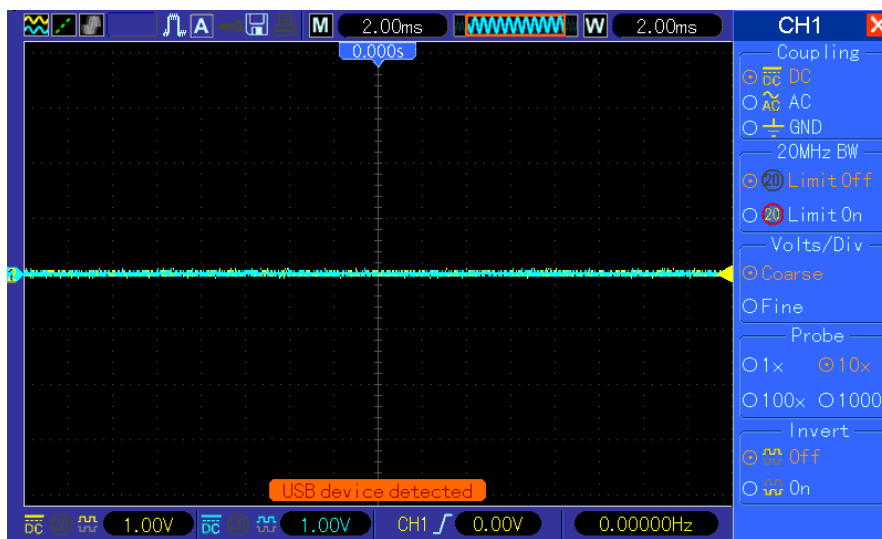
2. When the Oscilloscope recognizes the U disk press the key UTILITY and press the key F6 to enter the Utility menu page 3/3 and the press the key F5 and the key F1 to enter the Video Operation menu..After that the user can see the U disk and oscilloscope inner storage card files.

3. Press the key F5 to select the U disk or the oscilloscope inner storage card file.(when the "SD" is red the oscilloscope inner storage card is selected.When the "USB"is red the U Disk is selected.).Turn the key V0 to select the file to be played.

4. Press the key F1 to play the selected file.

5. F2：Copy the selected file from U disk to the Oscilloscope inner storage card.

6. F3：Copy the selected file from the Oscilloscope inner storage card to U disk.

7. F4：Delete the selected file

7 Troubleshooting

7.1 Problem Settlement

1. **If the oscilloscope does not start up at power on, follow these steps:**

1) Check the power cord to verify it has been connected properly;

2) Check the power on/off button to ensure it has been pushed;

3) Then restart the oscilloscope.

Contact your local distributor or directly keep touch with our Technical Support department if the oscilloscope still can not be turned on normally.

2. **If there is no display of waveforms on the screen when the oscilloscope is turned on, follow these steps:**

1) Check the probe to assure its proper connection to the input BNC;

2) Check the channel switch (such as CH1, CH2 menu buttons) to make sure it has been turned on;

3) Check the input signal to verify it has been connected to the probe correctly;

4) Affirm that all measured circuits have signals to output;

5) Turn up the magnitude for DC signals with large magnitude;

6) In addition, you may press the Auto Measure button to perform an automatic detection of signals at first.

Contact our Technical Support department in time if there is still no display of waveforms.

3. **If the waveform of the input signal is distorted seriously, follow these steps:**

1) Check the probe to assure its proper connection to the channel BNC;

2) Check the probe to assure its good connection to the measured object;

3) Check the probe to verify it has been well calibrated. Otherwise, refer to the content about calibration described in this manual.

4. **If the waveform is rolling continuously on the screen but can not be triggered, follow these steps:**

1) Check the trigger source to make sure it consistent with the input channel;

2) Check the trigger level to assure its correct adjustment. You may push the TRIGGER LEVEL knob or press the SET TO 50% button to reset the trigger level back to the center of the signal;

3) Check the trigger mode to confirm it is a right choice for the input signal. The default trigger mode is edge trigger. However, it is not suitable for all kinds of input signals.

8   General Care and Cleaning

8.1   General Care

Do not put or leave the device in a place where the LCD display will be exposed to direct sunlight for long periods of time.

Note: To avoid damage to the oscilloscope or probes, do not expose them to sprays, liquids, or solvents.

8.2   Cleaning

Examine the oscilloscope and probes as often as operating conditions require. To clean the exterior surface, perform the following steps:

1) Use a lint-free cloth to remove floating dust on the outside of the oscilloscope and probes. Take care to avoid scratching the glabrous display filter.

2) Use a soft cloth dampened with water to clean the oscilloscope. For more efficient cleaning, you may use an aqueous solution of 75% isopropyl alcohol.

Note: To avoid damage to the surface of the oscilloscope or probes, do not use any corrosive or chemical cleaning agents.

9   Harmful and Poisonous Substances or Elements

Component	Harmful and poisonous substances or elements					
	Pb	Hg	Cd	Cr(Vi)	PBB	PBDE
Shell and Chassis	X	0	0	X	0	0
Display Module	X	X	0	0	0	0
Circuit Board	X	0	0	X	0	0
Power Supply	X	0	0	X	0	0
Electric Wire and Cable Assembly	X	0	0	0	0	0
Connector	X	0	0	X	0	0
Fastener and Installed Hardware	X	0	X	X	0	0
Other Accessories (including probes)	X	0	0	X	0	0
Others	0	0	0	0	0	0

'X' means that at least the content of this poisonous and harmful substance in a homogeneous material of this component exceeds the limit specified in the SJ/T 11363-2006 standard.

'0' indicates that the content of this poisonous and harmful substance in all homogeneous materials of this component is refrained under the limit stated in the SJ/T 11363-2006 standard.

This component list contains components approved in the file *'Management Measures'*.

-END OF DOCUMENT-